

WEST CONTRA COSTA BRANCH

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

Advancing gender equity for women and girls through research, education, and advocacy  
[westcontracosta-ca.aauw.net](http://westcontracosta-ca.aauw.net)<<http://westcontracosta-ca.aauw.net>>

VOLUME XXXVII

NEWSLETTER 2

MARCH 2019



**COME TO OUR MARCH MEETING TO HEAR TIFFANY HARRIS,  
 EXECUTIVE DIRECTOR OF GIRLS, INC., OF WEST CONTRA COSTA COUNTY**

**Saturday, March 16, 2019, 10:00 a.m.  
 Christ Lutheran Church  
 780 Ashbury (at Stockton), El Cerrito**

**Tiffany Harris** is the Executive Director of **Girls, Inc.**, of West Contra Costa County. She will speak about the nonprofit organization, founded in 1864, that serves girls ages 6 through 18 at more than 1,400 sites across the United States and Canada. Trained professionals focus on the development of the whole girl, supporting, mentoring, and guiding girls in an affirming environment. The organization inspires girls to be strong, smart, and bold, to navigate gender, economic, and social barriers, and to grow up healthy, educated, and independent. The group also advocates for legislation and policies to increase opportunities and rights for all girls. All are welcome.

<p><b>President</b></p> <p>Roberta Montgomery                      237-5293  <a href="mailto:rjm2343@sbcglobal.net">rjm2343@sbcglobal.net</a></p>	<p><b>Co-Membership VPs</b></p> <p>Susan Duncan 334-0520                      Mimi Fruehan 527-7178                      Judy Sam 527-1661                      Jackie Title 234-9370</p>	<p><b>Tech Trek Co-Chairs</b></p> <p>Roberta Montgomery 237-5293  <a href="mailto:rjm2343@sbcglobal.net">rjm2343@sbcglobal.net</a>                      Marsha Weintraub, 644-0320  <a href="mailto:marsha.weintraub@gmail.com">marsha.weintraub@gmail.com</a>                      †</p>	<p><b>Co-Secretaries</b></p> <p>Marilynn Bracelin 223-4057  <a href="mailto:mbracelin414@gmail.com">mbracelin414@gmail.com</a>                      (backup):                      Barbara Vaughan 548-1942                      Ida Michael 524-7468</p>
<p><b>AAUW Funds VP</b></p> <p>Barbara Vaughan  <a href="mailto:barbvaughan@mac.com">barbvaughan@mac.com</a>                      548-1942</p>	<p><b>Co-Program VPs</b></p> <p>Maria LaForge 527-4378                      Gloria Merrill 527-2681                      Susan Walenta 526-4383</p>	<p><b>Treasurer</b></p> <p>Christine Hills 734-6505  <a href="mailto:chills627@gmail.com">chills627@gmail.com</a>                      (backup):                      Roberta Montgomery 237-5293</p>	<p><b>Sunshine Chair</b></p> <p>Alas, we have lost our                      sunshine!</p>
<p><b>Hospitality Chair</b></p> <p>Sally Dunham, 758-4094  <a href="mailto:sallydunham1@gmail.com">sallydunham1@gmail.com</a></p>	<p><b>Website Manager</b></p> <p>Barbara Vaughan                      548-1942  <a href="mailto:barbvaughan@mac.com">barbvaughan@mac.com</a></p>	<p><b>Bylaws, Policies &amp;                      Procedures</b></p> <p>Marilynn Bracelin, 223-4057  <a href="mailto:mbracelin414@gmail.com">mbracelin414@gmail.com</a></p>	<p><b>Newsletter Editor</b></p> <p>Sue Walenta 526-4383  <a href="mailto:awalenta@comcast.net">awalenta@comcast.net</a>                      (backup):                      Barbara Miller 526-4874</p>
<p><b>Community/Cultural Chair</b></p> <p>Barbara Miller 526-4874                      (backup)                      Betty Ann Barnett 233-7580</p>	<p><b>Contra Costa College                      Relations</b></p> <p>Joyce Muse, 236-8254  <a href="mailto:museharris@gmail.com">museharris@gmail.com</a></p>	<p><b>Publicity Chair</b></p> <p>Maria LaForge, 527-4378  <a href="mailto:d.laforge@sbcglobal.net">d.laforge@sbcglobal.net</a></p>	<p><b>Public Policy</b></p> <p>Marianne Selph 526-6631  <a href="mailto:Mselph2@cs.com">Mselph2@cs.com</a></p>
<p><b>Newsletter Circulation</b></p> <p>Marion McIntire, 237-0534</p>	<p><b>Read Aloud Chair</b></p> <p>Judy Sam, 527-1661  <a href="mailto:Jssam47@yahoo.com">Jssam47@yahoo.com</a></p>	<p><b>Telephone Monitor</b></p> <p>Janet Mengle 232-2676</p>	<p><b>Facebook Monitor</b></p> <p>Christine Hills 734-6505  <a href="mailto:chills627@gmail.com">chills627@gmail.com</a></p>



## **PRESIDENT'S MESSAGE**

March is **Women's History Month**, and we remember the women who inspired us to become all that we are. But we must also look to the present and to the future to the women we are inspiring and will inspire. It is important that we continue the legacy that we have inherited and make it better. And that is one reason why I am part of **AAUW**.

In January I welcomed new DUAL member, **Nancy Adams**, who lives in El Cerrito and is a long-term, active member of the Oakland-Piedmont Branch. Unfortunately, I had an error in her email address. Her corrected contact information for your directory is below:

NAME: **Nancy Adams**  
ADDRESS: 527 Kearney Street, El Cerrito, CA 94530  
PHONE: (510) 528-2251  
EDUCATION: University of Oregon  
EMAIL: [nadams527@hotmail.com](mailto:nadams527@hotmail.com) **CORRECTED**

We continued with our exciting **2018-2019 Program**. On **January 19**, **Dustin Bankston**, a certified expert on Immigration and Nationality Law, spoke on **Immigration**. Then on **February 16**, to celebrate **Black History Month**, **Laura Bushman** presented **BlackDance 2019**, starring **Misty Copeland**, **Sammy Davis Jr.**, and **Michael Jackson**, tracing black dance through history from its roots in Africa, through Broadway, Hollywood, to today's serious dance. Guests included four women who read about the meeting in the MarketPlace.

You won't want to miss our **March 16 Meeting** when **Tiffany Harris, Executive Director of Girls, Inc.**, of **West Contra Costa** will talk about her organization. Guests are always welcome. Note that anyone who joins our Branch now gets the reduced dues rate (\$65.50 vs. \$95) and will remain a member through June 30, 2020.

**TECH TREK:** Work is progressing on the selection of the eight girls we will sponsor this summer for **Tech Trek** camp. Our **Tech Trek** team members (**Sue Duncan, Sally Dunham, Mimi Fruehan, Christine Hills, Rebecca Said, Jackie Title, Sharon Trott, and Marsha Weintraub**) are contacting the WCCUSD Middle Schools, getting teacher nominations, reviewing applications, and setting up interviews.

Thanks for all your support. I enjoy working with such special women.

**Roberta Montgomery, President**

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### **IN MEMORIAM**

I am sorry to report that **Constance Larsh** passed away on January 9. Connie was a 50-year plus member of the Branch and was President from 1969 to 1970.

**Roberta Montgomery, President**

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## CULTURE CORNER for MARCH 2019

**El Cerrito Art Association.** Exhibits of local artists' work around El Cerrito.

<https://elcerritoart.org/>

- Mar. 11, 7:00pm: Monthly meeting, open to the public. Conté crayon demonstration by artist and designer Laura Schofield. There will be an opportunity to try these crayons out yourself. Garden Room of the El Cerrito Community Center, 7007 Moeser Lane, El Cerrito.
- Until Mar. 13 at the El Cerrito DMV: **Artists' Choice**. Display by various artists in various media
- From mid-March through mid-July at the EC DMV: The theme will be **Animals**.

**Richmond Art Center**, 2540 Barrett Ave., Richmond. 510-620-6772.

<http://www.richmondartcenter.org>. Open Tues.-Sat., 10:00am-5:00pm. Closed major holidays.

- Sat., March 2, 12:30-2:00pm: Artist talk and quilt workshop. The Social Justice Sewing Academy celebrates and creates an open dialogue around the exhibition "Empowering Threads: Quilts from the Social Justice Sewing Academy". Exhibiting artists will speak about their work, and there will be a drop-in workshop for you to make your own quilt "block".
- Through March 8. The following exhibitions continue until March 8: **Empowering Threads: Quilts from the Social Justice Sewing Academy; Place as Landscape/Place as Concept: Contemporary Enameling in the U.S.; 23<sup>rd</sup> Annual Art of Living Black**.
- March 26 through May 17: Exhibitions:
  - **Here is the Sea**. Main Gallery. "Artworks that use the ocean and its coasts as a site for investigating the fraught relationship between humans and nature. Richmond is a city with thirty-two miles of shoreline, and through this exhibition visitors to the Richmond Art Center are invited to reflect on what is at stake and what has already been lost in our local maritime environment. The exhibition will present a range of environmental work, from political pieces with critical messages for social action, to works exploring more subtle, personal impulses that shape our relationship to water."
  - **Faces Without Noses**. South Gallery. A survey of the notebooks and work of Emeryville artist M. Louise Stanley.
  - **54<sup>th</sup> Annual WCCUSD Student Art Show**. Community and West Galleries. A teacher-student curated show represents the wealth of student artistic talent in our middle and high schools. A demonstration that art education is a crucial component of a thriving and productive society.
- March 23, 5:00-7:00pm: **Reception** for the first two exhibits above.

**San Pablo Art Gallery**, Maple Hall, 13831 San Pablo Ave., Bldg. 4, San Pablo. 510-882-8673.

Hours: Noon to 4:00 pm on Saturday and Sunday. Closed holiday weekends. <http://www.ci.san-pablo.ca.us/1237/Art-Gallery>.

- Mar. 2-31: **Hidden Prints in Motion**. Featuring prints and mixed media by Priscilla Birge and Kim Thoman.
- Mar. 2, 1:00-3:00pm: **Reception** for *Hidden Prints in Motion*.

**NIAD Art Center**, 551 23rd Ave., Richmond. 510-620-0290. <http://niadart.org/exhibits/>

- Sat., March 2, 4:00-6:00pm: **Win Win 7**. NIAD's annual benefit exhibition and party. At Clif Bar & Company, 1451 66<sup>th</sup> St., Emeryville. Food, drinks, esoteric music, a free movie screening, and everyone will be given a piece of art to take home. Price for the evening: \$50.

- March 26 through May 17: Exhibitions:
  - **Books, Man.** Artist books. Organized by Mike Monteiro. “The real truth about societies exists in the books we attempt to keep others from seeing. The BEST books, the VERY best books are the ones in this exhibition. The ones of which there are only one. The ones where a story is passed from the human being who made it, to the human being who is seeing it — one at a time.”
  - **Recent Works from Sara Malpass.** More of Malpass’ stream-of-consciousness lists, peppered with symbols such as hearts or flowers.
  - **Igual Que Yo/ Same As Me** by Kat Geng. A reflection on the making, unmaking and remaking of identity through material and the written word, using speech bubbles (as in comics) to narrate her mixed media objects.
  - **Record Revival** by Christian Vassell. A selection of monochrome acrylic paintings on 33 rpm albums, first shown in 2013.
- Sat., Mar. 16, 1:00-4:00pm: Opening reception with a DJ set from Bill Zindel.

**East Bay Center for the Performing Arts**, 339 11<sup>th</sup> St., Richmond, CA. 510-234-5624.

The “East Bay Center for the Performing Arts engages youth and young adults in imagining and creating new worlds for themselves and new visions for their communities through the inspiration and discipline of rigorous training in world performance traditions.”

- Sat., Mar. 2, 5:00 and 6:30pm and Sun., Mar. 3, 12:30, 1:30 and 2:30pm. **Soul Endeavors.** Two days of diverse, brief recitals from the center’s students. Solo and in small groups.
- Sat. Mar. 23 and Fri., Mar. 29 at 7:00pm. **Young Artists Repertory Series.** New works by resident companies. The Saturday event will feature the Richmond Chamber Ensemble, the Richmond Jazz Collective, and the Richmond Bloco Steel Band among others. The Friday event includes Mien Legends drumming and music group, Iron Triangle Urban Ballet and West African Music and Dance. See website for details. \$7.00.

**Contra Costa Civic Theater**, 951 Pomona Ave., El Cerrito. 510-524-9012. <https://ccct.org/shows/> Fridays and Saturdays at 8:00pm; Sundays at 2:00pm.

- Through Mar.10: **Humble Boy.** “A play concerned with beekeeping and astrophysics, imbued with heartbreak and wit, larger questions of the universe and smaller questions of family dynamics, *Humble Boy* has been called ‘a feast: a serious, moving, cerebral feast’ “ (The Sunday Times).

**Youth Musical Theater Company (YMTC):** <http://ymtcbayarea.org> . 510-595-5514.

Both shows mentioned below will be presented at the El Cerrito High School Performing Arts Theater,

540 Ashbury Ave., El Cerrito. YMTC “brings together the Bay Area’s most talented and dedicated young singer/actors...(7<sup>th</sup> grade-University) with professional directors, designers, and musicians [to] create theater that takes on challenging and sophisticated musical and dramatic themes, and that is always accompanied by a full, live orchestra.”

- March 9 through 17. 7:30 pm on 3/9, 3/15, and 3/16; 2:00 pm on 3/10, 3/16 and 3/17. **A Man of No Importance.** Winner of the 2003 Outer Critics Circle Award for Best Musical; from Terrence McNally, Lynn Ahrens and Stephen Flaherty who previously received a Tony award for their collaboration on the musical *Ragtime*.
- NOTE: You can purchase a two-show subscription for this and their final musical of the season—**Les Miserables**—at a discount. *Les Mis* will be presented in July. Dates TBD.

**Masquers Playhouse.** Point Richmond. While their playhouse is under construction, the Masquers periodically present events in other locals. Attending these plays supports the people working hard to reopen this historic resource. <https://www.masquers.org> . Phone for reservations: 510-232-4031. For all other purposes, call 510-232-3888 and leave a message with your phone number. Office staff will return your call.

- Sun., Mar. 17, 2:00pm. **The Gift of Gab**. Upstairs in the Up & Under Bar & Grill, 2 West Richmond Ave., Point Richmond. Celebrate St Patrick's Day with Irish storytelling and live music! Join **Masquers** for this special staged reading of two one-act comedies! Directed by Michele Delattre. **Thirst**, a tall tale by Flann o'Brien; and **Spreading the News**, a farce by Lady Gregory. NOTE: This venue is not wheelchair accessible. Attendees must climb one flight of stairs.

**Cerrito Theater** (Rialto Cinemas), 10070 San Pablo Ave., El Cerrito. 510-273-9102. El Cerrito's own restored art deco theater. Have a drink and/or dine in during the film, or visit "The Scene" wine bar next to the lobby before or after the show. <http://www.rialtocinemas.com/cerrito>

- **Cerrito Classics.**

- March 14, 7:00pm. **Office Space**. Starring Mark Judge, Jennifer Aniston, Ron Livingston and Stephen Root.
  - **National Theatre Live**. Purchase subscriptions for the 2019 Winter-to-Summer season or tickets for individual shows. Hurry! Tickets are selling out fast. All shows are at 7:00pm.
- March 6. **I'm Not Running** by David Hare; directed by Neil Armfield; starring Siàn Brooke.
- **2019 Winter to Summer Season**.  
<https://rialtocinemas.cerrito.tix.com/Schedule.aspx?OrgNum=3786&venuecode=6637>
  - March 3, 13, 18 and 27: **Allelujah!** written by Alan Bennett and directed by Nicholas Hytner.
  - April 1, 10, 15 and 24: **The Tragedy of King Richard the Second** written by William Shakespeare and directed by Joe Hill-Gibbins.
  - April 29, May 1, 6, and 15: **All About Eve** written by Joseph L. Mankiewicz, adapted and directed by Ivo van Hove, and starring Gillian Anderson and Lily James.
  - July 8, 17, 22 and 31: **Small Island** adapted by Helen Edmundson from the novel by Andrea Levy; directed by Rufus Norris.

- **EXHIBITION on Screen.**

- March 28, 2:00pm. **Young Picasso**. Explores the influence of Malaga, Barcelona, and Paris on the young artist's style. Examines the "Blue" and "Rose" Periods. It discusses the story of Picasso's 1907 painting, *Les Femmes d'Alger (O. J. R. Version O)* and how it shocked and changed the art world.
- Mar. 25 and May 16, 2:00pm. **Rembrandt**. A return of the popular exhibition which interweaves Rembrandt's life story with behind-the-scenes preparations for a landmark show at London's National Gallery and Amsterdam's Rijksmuseum.

**Unitarian-Universalist Church of Berkeley**. 1 Lawson Rd., Kensington. 510-525-0302.

<https://uucb.org>

- Sat., Mar. 2, 7:30pm. **Beethoven/Mozart—Joint KSO/UUCB Choir Concert**. Bryan Baker conducts Beethoven's Mass in C, featuring the combined choirs of the Unitarian Universalist Churches of Berkeley and San Francisco, along with the Kensington Symphony Orchestra. Tickets (\$15 and \$20) available through Brown Paper Tickets.  
<https://www.brownpapertickets.com/event/4072127>

**Knox Performing Arts Center**. Contra Costa College. 2600 Mission Bell Dr., San Pablo, CA 94806. 510-235-7800. Tickets \$10 online; \$15 at door. Website for drama presentations this season: <https://www.contracosta.edu/classes/academic-departments/dramatic-arts/this-seasons-plays/>

- March 8 & 9, 15 & 16, 7:30pm and March 10 & 17, 3:00pm: **Dead Man's Cell Phone**. "A wildly imaginative comedy by MacArthur Grant recipient and Pulitzer Prize finalist Sarah Ruhl."

**Rosie the Riveter National Historic Park**. 1414 Harbour Way South, Suite 3000, Richmond. 510-232-5050. Open daily: 10:00am-5:00pm. Unless otherwise noted, all events take place at the Visitor

Center and are free. NOTE: If you have stories to share, call **510-232-5050 ext. 6643**.  
<https://www.nps.gov/rori/planyourvisit/calendar.htm>

- Thursdays at 2:00pm: **Blossoms and Thorns**. A documentary about Richmond's pre- and post-war community of Japanese flower growers, followed by a docent's personal story of experiences in a WWII incarceration camp.
- Tuesdays at 2:00pm, Thursdays at 11:00am, and Saturdays at 2:00pm. No talk on Sat., Mar. 9 or Tues., Mar. 19: **Of Lost Conversations**. 97-year-old Ranger Betty Soskin shares her experiences as a young African American woman during WWII. *Reservations required*.
- Sat., Mar. 9, 2:00-3:00pm: **Don't Tell Her She Can't Play**. How the Sports Door opened for women during WWII. *Reservations required*. 232-5050 X0
- Wed., Mar. 13, 2:00-3:00pm: **Warbling Through the War Years**. See and hear how music during W.W. II helped us get through fearful times with samples from radio, records, and movies.
- Sun., Mar. 17, 2:00-3:00pm: **A Second Gold Rush: Migration to California, 1940-1945**. UC Berkeley Professor of History Emeritus Thomas Metcalf talks about how the unprecedented migration during WWII created the California we know today.
- Thurs., Mar. 21, 7:00pm: **2019 Winter Home Front Film Festival**. A screening of the 1943 film, *So Proudly We Hail* starring Claudette Colbert, Paulette Goddard and Veronica Lake about a group of nurses returning home from the war. Location: aboard the SS Red Oak Victory ship. For information and directions to the ship, call 237-2933.
- Sat., Mar. 23, 3:30-4:30pm: **Henry J. Kaiser: "Build 'Em by the Mile and Cut 'Em Off by the Yard"**. Join author Steve Gilford for a presentation about the extraordinary life of ship builder Henry J. Kaiser, an industrialist who was a loyal friend to (organized) labor.
- Mon., March 25, 2:00-2:30pm: **The Port Chicago Disaster and Aftermath**. What questions were people asking after ten million pounds of explosives blew up in Concord in 1944?
- Wed., March 27, 2:00-3:00pm: **What We Wore During the War**. "Leather, wool and nylon were needed by our fighting forces, so we made do on the Home Front...A look at the clothing worn by working men and women, children, and even Hollywood stars."

**El Cerrito Historical Society**. This group works to preserve and record the city's history and make that information available to the public. Learn about El Cerrito's history from the collection of printed and electronic information available at the Dorothy and Sundar Shadi History Room in City Hall. Take a walking tour through El Cerrito's history along San Pablo Ave. using brochures available at City Hall. Or go to their well-maintained and extensive website to learn about the aspects of El Cerrito's history that most interest you. <http://www.elcerritohistoricalsociety.org/index.html>

- Sun., Mar. 31, 2:00pm. **El Cerrito Urban Forest: Past, Present and Future**. "...how the ever-changing values of El Cerrito residents influence its structure and composition." Dave Weinstein will discuss pre-European forests, past, present and future, concluding with the benefits of a properly managed urban forest and the liabilities of a poorly managed one. Light refreshments. Arlington Clubhouse, 1120 Arlington Blvd.

**City of El Cerrito Recycling Center**, 7501 Schmidt Lane. 510-215-4350. <http://www.elcerrito.org/533/Recycling-Environmental-Resource-Center>.

March 6, 3:00-4:00pm. Tour of the recycling center. Tours are held on the first Wednesday of every month. Meet at the Interpretive Area next to the Exchange Zone.

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### **BREAKTHROUGH COMMUNITIES**

On Friday, March 16, from 9 AM to 5 PM, Carl Anthony, author of *"The Earth, the City, and the Hidden Narrative of Race,"* and Paloma Pavel, author of *"Random Acts of Kindness and Senseless Acts of Beauty,"* will participate in the 2018 Religion and Ecology Summit at the California Institute of Integral Studies, 1453 Mission Street, Namaste Hall, 3rd Floor, San Francisco, CA 94103. Tickets range from \$15-\$50. This year's summit will address the topic of gender in the field of religion and ecology.

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## MARCH ACTIVITIES

**Board Meeting:** The March Board meeting will be on **Tuesday, March 12, 2019**, at 2:00 PM, at the home of **Judy Sam** (527-1661), 8821 Terrace Drive, El Cerrito. Please contact **President Roberta Montgomery** (237-5293) for more information and to let her know whether you will attend.

**Afternoon Books:** The group usually meets on the **fourth Monday** of each month at **1:30 PM**. Our next meeting will be on **Monday, March 25**, at the home of **Sue Walenta** (526-4383), 737 Bay Tree Lane, El Cerrito. At that meeting, we will discuss Gail Honeyman's ***Eleanor Oliphant Is Completely Fine***. We will also choose the location for our April meeting, which is scheduled for **Monday, April 22**. We will decide which book to discuss at that meeting – we are considering ***Educated*** by Tara Westover and ***All You Can Ever Know*** by Nicole Chung. All are welcome – please join us!

**Lunch Group:** The group's next meeting will be on **Monday, March 18**, at **12 Noon**, at **H & J's Restaurant**, 10841 San Pablo Avenue, Richmond. Parking is available in the back of the restaurant. Please call **Maria LaForge** (527-4378) if you have any questions. All are welcome!

**Global Interests Group:** The group meets on the **second Monday of each month from 1:30 to 3:00 PM** at the home of **Ellen Mills** (526-5815), 1648 Oak View Avenue, Kensington. The group's next meeting will be on **Monday, March 11, from 1:30 to 3:00 PM**, at the same location. Member **Gloria Merrill** will speak on dealing with sanitation. Branch members who did not attend this **Global Interests Group** last year are invited to join us. If you are interested in coming, if you want further information, if you have any questions, or if you wish to bring a guest, please contact the group's coordinator, **Marty Sarbey de Souto**, at 925-304-2022 or [josemarty@yahoo.com](mailto:josemarty@yahoo.com). If you regularly attend, **Marty** will assume you are coming unless you notify her otherwise. **Marty** looks forward to seeing you there. The group will have only two more meetings this year (April and May) before breaking for the summer months of June, July, and August. Please start thinking of ideas for presentations you may be interested in making in the future, and let **Marty** know.

**Daytime Bridge Group:** We are still trying to get the **Bridge Group** going again. The **Bridge Group** is open to all levels of players and will meet on the **third Friday of each month at 1:00 PM**. Please contact **President Roberta Montgomery** (510-237-5293, [rjm2343@sbcglobal.net](mailto:rjm2343@sbcglobal.net)) if you can host a meeting in March, April, or May.

**\*\*\*SAVE THE DATE\*\*\***

**Saturday, May 18th, 2019, 11:30 a.m.**

**La Strada Italian Restaurant**

**2215 Church Lane (at San Pablo Avenue), San Pablo**

**JOIN US FOR OUR INSTALLATION LUNCHEON AND**

**MEET CURRENT AND PAST**

**CONTRA COSTA COLLEGE SCHOLARSHIP RECIPIENTS!**

**\$**

## **ANNUAL MEMBERSHIP RENEWAL 2019**

**\*\*\* Please Pay Your 2019-2020 Membership Dues by June 1 \*\*\***

Regular members: **\$95** (AAUW National \$59\*, State \$20, Branch \$16);

Paid Life members: **\$36** (\$20 State, \$16 Branch);

DUAL members: **\$16** (Branch only)

50-year members pay NO dues

\*Note \$56 of National Dues is tax deductible

### **THANKS FOR EXTRA DUES!**

Thanks to all members who made an extra contribution to supplement our Branch dues for 2016-17. The \$668 (45 percent of our membership income) helped us meet our regular expenses (including meeting room rental, newsletter and directory printing, insurance, post office box rental, and website support) that keep increasing. Without this support, we would not be able to continue all of our many worthwhile activities.

### **THREE WAYS TO PAY:**

1. Make your check payable to **AAUW WCC**, and mail it to: AAUW WCC, PO Box 501, El Cerrito, CA 94530, with the form below. Make note of any changes to your information.
2. Pay directly to the Treasurer during March or April meetings.
3. Pay online – go to [aauw.org](http://aauw.org) and click on the MSD tab. “Renew my Membership” option.
4. Branch **donations** cannot be made online.

Name \_\_\_\_\_

Street/Apt \_\_\_\_\_

City/State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone/Home \_\_\_\_\_ /Cell \_\_\_\_\_

Email \_\_\_\_\_

Birthday month \_\_\_\_\_

I wish to receive the newsletter by e-mail

I wish to receive a hard copy of the newsletter by US mail

In addition to my dues, I am enclosing a contribution of \$\_\_\_\_\_ to help us meet the expenses our annual dues no longer cover and further the good work of our Branch. Please see the list of “adopt-a-fund” choices to pick your favorite!





## **MARY ELLEN BALES AAUW SCHOLARSHIP**

Once again we are seeking contributions for our Branch-sponsored **Mary Ellen Bales AAUW Scholarship at Contra Costa College**. Your continued support of this worthwhile endeavor is much appreciated. Each year the West Contra Costa Branch provides a \$1,500 scholarship to a woman from the Center for Science Excellence to help her continue her education at a four-year college or university. Each spring we solicit donations for the next year's scholarship. The check for your tax-deductible donation should be made payable to the **Contra Costa College Foundation**, with **Mary Ellen Bales AAUW Scholarship Fund** on the memo line. Then either mail the check to **AAUW WCC Branch**, PO Box 501, El Cerrito, CA 94530, or give it to me at our meeting on March 16. Thank you for your support!

**STEM** or **STEAM**? In a recent meeting, the **AAUW-CA** Board discussed changing the emphasis of STEM (Science, Technology, Engineering and Math) to STEAM (Science, Technology, Engineering, **Arts** and Math) in **AAUW California**. They still acknowledge that focus on STEM is important if women are to narrow the pay gap that exists between men and women. But how will the Arts and Humanities help women in their STEM careers? Director Ainsley Nies, a software engineer and tech team manager, was asked to give a quote about the value of the Arts. She said, "Educational and career outcomes are more successful when both sides of our brain interact. Learning science along with the Arts (music, design-thinking, theater, etc.) enables connections and the cross-pollination of ideas, creativity and innovation." The State Board has asked for input from the branches about changing STEM to STEAM. Many of our members oppose adding arts, because it gives girls a pass to focus on an easier curriculum that is readily available to girls already. Making girls comfortable with hard sciences and mathematics is our mission! Let me know what you think (510-237-5293; [rjm2343@sbcglobal.net](mailto:rjm2343@sbcglobal.net)).

**Roberta Montgomery, President**

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