



THE CONNECTION

WEST CONTRA COSTA BRANCH
AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

Advancing gender equity for women and girls through research, education, and advocacy
westcontracosta-ca.aauw.net

VOLUME XXXVI

NEWSLETTER 1

SEPTEMBER 2019



MEET OUR TECH TREK CAMPERS!

Saturday, September 21st, 10:00 a.m.

Christ Lutheran Church

780 Ashbury (at Stockton), El Cerrito

Come meet our **2019 Tech Trek Campers**. This year eight girls from WCCUSD middle schools attended the exciting week-long **Tech Trek STEM Camp** at Sonoma State University the end of June. They are: **Amber Dashiell** from DeJean, **Hailey Sara Garcia** from Korematsu, **Jordan Goodwin** from Hercules, **Ana Curtis**, **Dorothy Morgan**, **Guadalupe Rodriguez**, and **Sophia Carazo** from Crespi, and **Matilde Figueroa** from Helms. At this meeting, the girls will share their camp experiences. Their talks will include making bridges out of Popsicle sticks, team building, a field trip to a water treatment plant, Mad City Money, making hydrogen gas, making rockets out of pool noodles, and the Professional Women's Night. Special thanks go to all the members who helped on the **Tech Trek** team and to all of you who made donations to the program.

Roberta Montgomery and Marsha Weintraub, Tech Trek Co-Chairs

President Roberta Montgomery (510) 237-5293 rjm2343@sbcglobal.net	Co-Membership VPs Susan Duncan 334-0520 Mimi Fruehan 527-7178 Judy Sam 527-1661 Jackie Title 234-9370	Tech Trek Co-Chairs Roberta Montgomery 237-5293 rjm2343@sbcglobal.net Marsha Weintraub, 644-0320 marsha.weintraub@gmail.com	Secretary Marilyn Bracelin 223-4057 bracelins14@gmail.com
AAUW Fund VP Barbara Vaughan 548-1942 barbvaughan@mac.com	Co-Program VPs Maria LaForge 527-4378 Gloria Merrill 527-2681	Treasurer Christine Hills 734-6505 chills627@gmail.com	Sunshine Chair TBD
Hospitality Chair Sally Dunham, 758-4094 sallydunham1@gmail.com	Website Manager Barbara Vaughan (510) 548-1942 barbvaughan@mac.com	Bylaws, Policies & Procedures Marilyn Bracelin, 223-4057 bracelins14@gmail.com	Newsletter Editor Sue Walenta 526-4383 awalenta@comcast.net
Community/Cultural Chair Barbara Miller 526-4874	Contra Costa College Relations Joyce Muse, 236-8254 museharris@gmail.com	Publicity Chair Maria LaForge, 527-4378 d.laforge@sbcglobal.net	Public Policy Marianne Selph 526-6631 Mselp2@cs.com
Newsletter Circulation	Read Aloud Chair	Telephone Monitor	Facebook Monitor

Marion McIntire, 237-0534	Judy Sam, 527-1661 Jssam47@yahoo.com	Janet Mengle 232-2676	Christine Hills 734-6505 chills627@gmail.com
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WEST CONTRA COSTA BRANCH AAUW ----- Proposed Budget 2019 – 2020
Christine Hills, Treasurer

INCOME:

Carry-over:		
Other	2214	
Scholarship Fund (SF)	2005	
Special Projects	232	
"Let's go" Fund	2510	
Memberships: 6MBHL + (37 @16)	592	
Branch Fundraisers / Donations:	2364	
Total Proposed Income:	9917	9917

EXPENDITURES:

Interbranch Council (IBC)	30	
Insurance Assessment	218	
Funds Assessment (tax deductible, from SF)	40	
Newsletter and Directory:		
Printing, Postage Labels	425	
Directory Printing	125	
Program:		
Speakers (6@100)	600	
Hospitality	75	
Rental for Meetings (7@80) see Note 1	560	
Installation Luncheon	100	
Administration:		
Membership (VP expenses, recruiting & Solano Stroll	100	
President & other officers (supplies & misc.)	125	
PO Box Rental	134	
Tech-Trek Recruitment, Reception, Printing & Postage	300	
Website	120	
Registration Convention, Conferences	200	
Scholarship Fund (SF)	2005	
Special Projects	232	
"Let's Go" Fund	2510	
Other Expenses / Donations / Reserve	2018	
Total Expenditures:	9917	9917
OTHER BALANCES (August 2019)		
CCC Foundation - Mary Ellen Bales AAUW Scholarship Acct.	1,500	
AAUW WCC SSU Tech Trek Account	6,730	
Checking Acct. - Balance from Ledger	10,727	

Note 1 - There are no facility rental charges for the Holiday Party and the annual Installation Luncheon.



PRESIDENT'S MESSAGE

Welcome Back and CONGRATULATIONS! The West Contra Costa Branch is celebrating the **70th Anniversary** of our establishment as an AAUW Branch on August 10, 1949. We received a Certificate of Honor from National to *express our sincere appreciation of your exceptional service and demonstrated commitment to advancing equity for women and girls.*

May Luncheon: In addition to the installation of officers by Marilyn using seeds to represent officers' duties and our hopes for the branch, named gifts to the **AAUW Funds** were given in honor of **Christine Hills, Maria LaForge,** and **Marion McIntire** in appreciation for their significant contributions to the mission of AAUW and support of the branch. Also Seti Sidharta and Joyce Muse introduced **Vy Nguyen**, the 2019 CCC Mary Ellen Bales AAUW Scholarship recipient. Vy is majoring in Chemical Engineering and will transfer to UC Berkeley.

2019-2020 Programs and September 21 Meeting: **Maria LaForge and Gloria Merrill** have put together an exciting list of speakers for this year's meetings (see next page). Be sure to come to the September 21 meeting to hear the middle school girls we sponsored for the **2019 Tech Trek STEM Camp** share their experiences. This group is very special!

Hospitality: We are continuing with the shared hospitality responsibility for our monthly meetings. Basically, those who attend the meetings will bring the goodies and will help **Sally Dunham** with the setup and cleanup. There will be a sign-up sheet at the September 21 meeting. Note that the Board will provide the goodies for the September 21 meeting.

Proposed Budget and Success of Adopt-A-Fund Program: Review the proposed 2019-2020 Budget (shown on the previous page), which we will consider for approval at the September 21 meeting. Through the success of the **Adopt-A-Fund Program**, we are again able to balance our budget. **Thanks** to all members who made an extra contribution to supplement our branch dues, which do not meet our regular expenses. We couldn't continue without this support.

We are very busy people and have many commitments. I appreciate all you do for the Branch. I enjoy working with such special women.

Roberta Montgomery, President

TECH TREK SUCCESS STORY

Elaine Yamaguchi, our member, is also a member of the American Chemical Society, which is a sponsor of Project Seed. Project Seed gives economically disadvantaged high school students summer experience working on scientific projects in public and private research institutions.

Elaine learned that one of the Project Seed students had attend Tech Trek (**Isabel Mitchell** 2015 Hercules) and invited me to hear her present her Chevron research project, Evaluation of Specific Aspects of Lubricants/ Lube Additive Performance Using Bench Test Apparatus. Isabel was confident, competent, and articulate. She deftly answered questions from the chemists in the audience. Afterwards I asked her if and how Tech Trek was a stepping stone. She said that we gave her the opportunity to have a college experience.

I left pleased to find out about Project Seed and thrilled with this concrete example of Tech Treks' positive impact on girls' lives!

Marsha Weintraub, Tech Trek Coordinator



2019-2020 AAUW - WCC PROGRAM

Sept 21, 2019:

AAUW-WCC sent 8 eighth grade girls from the West Contra Costa School District to a one-week **Tech Trek Camp** at Sonoma State University in June. The happy campers will share some of their experiences at the camp featuring women involved in **STEM** careers and activities.

Oct 19, 2019:

Laura Hydeman, Senior Library Literacy Assistant of Contra Costa County Library system, will talk about Project Second Chance, the new adult literacy program offered by CCCL.

Nov 16, 2019:

Elena Leichty, Google Corporate Counsel, will talk about "Machine Learning Innovation in Healthcare."

Dec 14, 2019:

ANNUAL HOLIDAY GATHERING. Location and time to be determined...

Jan 18, 2020:

Marlene Keller, block captain for the Community Emergency Response Training Program of El Cerrito and Kensington, will talk about the importance of preparing for emergencies and unexpected catastrophes and how we can be prepared for them.

Feb 15, 2020:

Sisters in Crime. Members of Sisters in Crime discuss everything from the writing process to their favorite new mysteries. Bring questions for this lively discussion.

Mar 21, 2020:

Alvaughn Rodgers, Court Appointed Special Advocate (CASA) recruitment coordinator. CASA supports and promotes court-appointed volunteer advocacy so every abused or neglected child in the County and in the United States can be safe, have a permanent home and have the opportunity to thrive.

Apr 18, 2020:

Ruth Sasaki, award-winning author, will discuss her "Topaz Stories Project" about the World War II Topaz Internment Camp and its relevance today.

May 16, 2020:

Luncheon and Installation of new officers. La Strada Italian Restaurant, 2215 Church Lane, San Pablo, CA, 94806. 11:30 am.



SEPTEMBER ACTIVITIES

Afternoon Books: The group usually meets on the **fourth Monday** of each month at **1:30 PM**. Our next meeting will be on **Monday, September 23**, at the home of **Sue Walenta** (510-526-4383), 737 Bay Tree Lane, El Cerrito. At this meeting, we will discuss ***The Paris Seamstress*** by Natasha Lester. All are welcome — please join us!

The next meetings of the **Global Interest Group** (Monday, October 14) and the **Lunch Group** (Monday, October 21) will be in October as noted.

Daytime Bridge Group: We are still trying to get the **Bridge Group** going again. The Group is open to all levels of players and will meet on the **third Friday of each month at 1:00 PM**. Please contact **President Roberta Montgomery** (510-237-5293, rjm2343@sbcglobal.net) if you can host a meeting or just want to play.

READ-ALOUD VOLUNTEER PROGRAM

For over 20 years our branch had participated in the **Read-Aloud Volunteer Program (RAVP)** a reading program in our school district. Volunteers spend an hour a week at one of five of our Title 1 elementary schools and read books with two young students (K thru Grade 2), one-on-one, for a half hour each. Volunteers form relationships with these youngsters and in so doing, introduce them to the pleasures of reading, the warmth of a friendship with a caring adult who visits regularly, and a beginning home library, as we give each student a new self-selected book twice a month. To learn more about the program, visit the website <http://read-aloud.org> or call me. Both regular volunteers and those who are new or interested need to attend a Conference. The next two are scheduled as follows: **Tuesday September 17th, 1:30-3:30, at the Unitarian Universalist Church, 1 Lawson Road, Kensington** and **Wednesday September 25th, 10-noon at the Read-Aloud office, 13831 San Pablo Ave. Bldg 5, San Pablo.**

Judy Sam (510) 527-1661

MEMBERSHIP DIRECTORY

Ellen Mills and her husband **Paul** will again this year be printing the Membership Directories. They will be available for pickup at the September 21 and October 19 meetings. Those directories that have not been picked up by members will be mailed in November. Please review your entry and let us know if you have corrections.

These are **DIRECTORY CHANGES** since the April-May newsletter:

- **Marilynn Bracelin** has a new email address: **bracelins14@gmail.com**
- **Vivian Coe** has new phone number: **(408) 743-5507**
- **Nancy Hendrickson** has a new phone number and Apt number and no longer has an email address: **(510) 367-1200, 373 Pine Lane Apt 7-111, Los Altos 94022**

Roberta Montgomery

AAUW FUND

As we did last year, we will have a one-time **AAUW Fund** request for the **Vivian Lamont Coe American Fellowship**, part of the California Unfinished Endowments. Please send your checks made out to **AAUW Funds** with the fund number, **4046**, on the memo line to **Barbara Vaughan**, 970 Wildcat Canyon Road, Berkeley, California 94708. Contributions can also be made online: Google **AAUW CA**, select **Support Us**, go to **Donate Now**, then **Search for a Specific Program**, go to **Fellowships**, and select **Vivian Lamont Coe**. Enter the dollar amount and complete the remainder of the page. We look forward to the completion of Vivian's Fellowship. Please donate as you are able.

Barbara Vaughan, AAUW Fund VP

AAUW CALIFORNIA FUND LUNCHEONS

There are 30 Fellows and Grant recipients studying in California in 2019-2020. We have an opportunity to meet some of these inspiring women at our AAUW Fund October Luncheons (Northern California below). The luncheons are from noon to 3:00 PM with the check-in at 11:30 AM. The cost is only \$45 per person. Registration Information is on page 9 of the Fall *California Perspective*.

Saturday, October 5, 2019

RSVP: September 20, 2019
 Basque Cultural Center
 599 Railroad Ave - South San Francisco, CA 94080

Sunday, October 6, 2019

RSVP: September 20, 2019
 Crow Canyon Country Club
 711 Silver Lake Drive – Danville, CA 94526

Dianne Owens, AAUW California Fund Committee Chair

IN MEMORIAM

I am sorry to report that our member and good friend **Mollie Hazen** died on August 11 after fighting cancer for several years.

Roberta Montgomery

CULTURE CORNER for SEPTEMBER 2019

By Barbara Miller

El Cerrito Art Association. Exhibits of local artists' work around El Cerrito. Monthly meetings are open to the public and are held in the Garden Room of the El Cerrito Community Center, 7007 Moeser Lane. <https://elcerritoart.org/>

- Sep 9, 7:00pm: Monthly meeting. Drawing lecture by Stephen Vincent, artist-in-residence at the Getty Museum. Topics include his experience with Haptic drawing—based on sensory experience.
- Oct 4-6: 43rd Annual Art Show 2019, El Cerrito Community Center. This year's theme is "MOTION!"
- Oct 4, 7:00-9:00pm: opening reception for the Annual Art Show

- Exhibitions:
 - Through Nov 13 at the El Cerrito DMV: **Summer Vacation**. Featuring the work of Lynda Arnold, Christopher Beasley, Nick Brooks, Steve DeMello, and Doug Donaldson. Photographs and collages of vacation destinations, vacation transportation
 - Through Oct 1 at the El Cerrito Library: **Littered Landscapes**, series by Joanna Katz
 - Through Sep 30 at the E.C. Community Center: digital photography by Karen Scroggs on the theme "Rural Rhythms: Reflections on Barns". Photos taken in Marin, Mendocino and Sonoma.

Richmond Art Center. 2540 Barrett Ave., Richmond. 510-620-6772. Open Tues.-Sat., 10:00am-5:00pm. Closed major holidays. <http://www.richmondartcenter.org>

- Sat., Sep 7, 5:00-7:00: **Fall Exhibitions Opening Reception**. Free.
- Sat., Sep 21, 11:00am-12:30pm: *Countersteer* Curator's Talk and Gallery Walkthrough. Co-curators Danny Aarons and Phil Linhares lead a special gallery walkthrough of the exhibition. The event is free, but space is limited, please RSVP at: <https://docs.google.com/forms/d/e/1FAIpQLSdF5VlirYUv4VpiZm1Bt0nsrJmCNLaQFkLNN2HmhzprBM4VEQ/viewform>
- Exhibitions: Sep 10 thru Nov 22:
 - **Countersteer**. Main Gallery. This exhibition examines personal expression thru the medium of the motorcycle, featuring 12 custom bikes spanning a range of purpose and creative sensibilities.
 - **Thresholds**. West Gallery. Nicole Mueller uses colored film, collage and paint to activate the natural light and windows of the gallery to show the transitional and intangible nature of spaces.
 - **Pause, Gap, Omission**. South Gallery. Stephen Namara explores the interplay between representation and abstraction, the physical and the intangible. Pencil and rubbed dry pigment.
 - **Ready and Waiting**. Community Gallery. This exhibit features California graphic art and illustration exploring shared issues relevant to local and global communities. Various artists.
 - **Rich Reality**. Community Gallery. Posters by young artists who participated in a free printmaking class at the Richmond Art Center this summer.

NIAD Art Center. 551 23rd Ave., Richmond. 510-620-0290. <http://niadart.org/exhibits/> NIAD also presents several online exhibitions. See <http://niadart.org/category/blog/>

- Exhibitions:
 - Sept 6 through Oct 12: **Art Through Transition: Luis Estrada**. 1600 Nevin Plaza, Visitor Center Lobby. Captivating paintings and drawings peppered with meteorological symbols and diagrams representing weather, trains, time, and professional wrestling. Open Mon.-Fri, 9:00am-5:00pm.
 - Sep 7 through Sep 26: **September Exhibitions** at the NIAD Art Center Galleries:
 - **One of These Things Twice**. Language-based works that emphasize symbolism, interactivity and communal function, from a variety of sources including magazines, logos and signs. Curated by Margaret Tedesco.
 - **How Deep is Your Love**. Caitlin Mitchell-Dayton's painted portraits drawn from fiction, lived experiences, and idealized concepts of personality.
 - **The Gilded Lake**. Em Kettner's jewelry celebrates playful and talismanic forms or adornment.
- Fri., Sep 6, 12:00-2:00pm: **Opening Reception and Artist Panel Discussion** for the *Art Through Transition*.
- Sat., Sep 14, 1:00-4:00pm: **Opening Reception for September Exhibitions**

San Pablo Art Gallery. Maple Hall, 13831 San Pablo Ave., Bldg. 4, San Pablo. 510-882-8673. Hours: Noon to 4:00 pm on Saturday and Sunday. Closed holiday weekends. <http://www.ci.san-pablo.ca.us/1237/Art-Gallery>.

- Aug 24 through Sep 29: **Uncommon Connections**. Paintings, drawings and prints by Peter Baczek, photographs by Scott Globus, and ceramics by Lydia Osias.

East Bay Center for the Performing Arts. 339 11th St., Richmond, CA. 510-234-5624. The Center "engages youth and young adults in creating new worlds and new visions through rigorous training in world performance traditions." Reservations are required for all events, even when they are free. <http://www.eastbaycenter.org>

- Sat., Sept. 21, 1:00-5:00pm; Macdonald Ave. between Harbour Way and 13th St. **Spirit & Soul Festival**. Food, wine, beer, music, dancing, artisan vendors, and giveaways. Fun for all ages.

- Sat., Oct. 19: 9th Annual Gala at the Center. 6:00-7:00pm: cocktail reception in the Iron Triangle Theater; 7:00-9:00pm: seated dinner in the Community Theater. Meet Center alumni, renowned faculty artists and social justice leaders; enjoy performances by Center students. For more information, go to <http://www.eastbaycenter.org/globals/events/2019/october/gala> and click on "Purchase Tickets Here". This is a fund-raiser.

Cerrito Theater (Rialto Cinemas). 10070 San Pablo Ave., El Cerrito. 510-273-9102. El Cerrito's own restored art deco theater. Have a drink and/or dine in during the film, or visit "The Scene" wine bar next to the lobby before or after the show. <http://www.rialtocinemas.com/cerrito>

- **Cerrito Classics**

- Wed., Sep 25, 7:00pm. This month's Classic is a treat. Two newly restored films by El Cerrito's own documentarian, Les Blank: *Chulas Fronteras* ("Beautiful Borders", 1976) and *Del Mero Corazón* ("Straight from the Heart", 1979). Les' films have won awards at numerous film festivals, including Sundance; he won the Flaherty Documentary Award from BAFTA (British Academy of Film and Television Arts—the British equivalent of our Oscars) for *Burden of Dreams*; he won the American Film Institute's Independent Film award for *Maya Dreams*; and the Ashland Independent Film Award. In 2011, he was awarded a career achievement award by the International Documentary Association. Les' two collaborators, Maureen Gosling and Chris Strachwitz, (founder of Arhoolie Records—now owned by the Smithsonian Institution—and of "Down Home Music" at 10341 San Pablo Ave.) will be on hand, as well as his filmmaker son Harrod Blank, and musical guests.
https://www.rialtocinemas.com/index.php?location=cerrito&film=2019_chulas
- Sun., Sep 29, 12:00pm, Thurs., Oct 3, 6:30pm, and Sat., Oct 5, 12:00pm: ***Snoopy Come Home.*** Free kid pack with each admission. "A fun-loving animated adventure for the whole family."

- **GREAT ART ON SCREEN**

<https://rialtocinemas.cerrito.tix.com/Schedule.aspx?OrgNum=3786&venuecode=6637>

- Wed., Sep 25, 2:00pm: ***Tintoretto: A Rebel in Venice.*** In honor of the 500th anniversary of his birth, this film preserves the memory of the "last great artist of the Italian Renaissance." Narrated by Helena Bonham Carter, the film immerses the viewer in Tintoretto's world and includes original footage of his works in the churches and palaces of Venice.
- **National Theatre Live.** All shows are at 7:00pm. They sell out quickly, so it is advisable to purchase tickets early. <https://rialtocinemas.cerrito.tix.com/Schedule.aspx?OrgNum=3786&venuecode=6637>
 - Sep 4, 9, 18; Oct. 17: ***The Lehman Trilogy*** by Stefano Massini, adapted by Ben Power, directed by Sam Mendes. Starring Simon Russell Beale, Adam Godley and Ben Miles. "The story of a family and a company that changed the world." A "sprawling story of Western capitalism" that describes the rise and spectacular fall in 2008 of Lehman Brothers. The Sept. dates are almost sold out; the Oct. 17 showing has just been added, so good seats are available on that date.
 - Sep 23, 30; Oct 2, 16: ***Fleabag***, a one-woman show written and performed by Phoebe Waller-Bridge. *The New Yorker* calls it a "legitimately hilarious show". *The Guardian's* reviewer calls it, "Witty, filthy, and supreme."
 - Oct 7: ***One Man, Two Guvnors*** by Richard Bean, directed by Nicholas Hytner. Special encore presentation of the comedy that won a Tony award for star James Cordon. "Sheer, joyous pandemonium" raved *The London Times*.

Contra Costa Civic Theater. 951 Pomona Ave., El Cerrito. 510-524-9012. <https://ccct.org/shows/> Fridays and Saturdays at 8:00pm; Sundays at 2:00pm.

- Oct 4, 5, 6 and subsequent weekends: ***Bright Star.*** "a sweeping tale of love and redemption, inspired by a real event, and featuring an energetic and unique bluegrass score."

Unitarian-Universalist Church of Berkeley. 1 Lawson Rd., Kensington. 510-525-0302.
<https://uucb.org>

- Fri., Sep 27, 7:30pm; Sat., Sep 28, 7:30pm; and Sun., Sep 29 at 1:00pm and 4:00pm: ***Side by Side by Sondheim***, a musical review featuring songs by Broadway and film composer Stephen Sondheim. Sondheim wrote the lyrics for Leonard Bernstein's music in *West Side Story*. He has won an Academy Award, 8 Tony awards, 8 Grammy Awards, a Pulitzer Prize (for *Sunday in the Park with George*), a Lawrence Olivier Award, and the 2015 Presidential Medal of Freedom.

El Cerrito Library. 6510 Stockton Ave., El Cerrito.

- Tues., Sep 17, 6:30pm-7:45pm. **Book Release Party for Dani Gabriel's "Sam!"**. Celebrate the release of our El Cerrito Poet Laureate's new book, *Sam!*. There will be a reading by Dani Gabriel and a special appearance by Robert Liu-Trujillo, the illustrator. *Sam!* Is a children's book about gender identity. *Kirkus Reviews* calls it "a coming-out story radiating warmth and joy."

Rosie the Riveter National Historic Park. 1414 Harbour Way South, Suite 3000, Richmond. 510-232-5050. Open daily: 10:00am-5:00pm. Unless otherwise noted, all events take place at the Visitor Center and are free. NOTE: If you have stories to share, call 510-232-5050 ext. 6643.

<https://www.nps.gov/rori/planyourvisit/calendar.htm>.

- Tuesdays at 2:00pm, Thursdays at 11:00am, and Saturdays at 2:00pm: **Of Lost Conversations.** 97-year-old Ranger Betty Soskin shares her experiences as a young African American woman during WWII. *Reservations required.*
- Mon., Sep 23, at the Mission Blue Chapel in Sausalito: Screening of **No Time to Waste**, the story of Betty Soskin's life and mission. There will be other screenings in the Bay Area, including one on Oct. 24 in Richmond. To keep informed, go to the website or sign up for e-news at the Rosie website. <http://www.rosietheriveter.org/events/film-events>
- Wed., Sep 11, 2:00-3:00pm: **Celebrations During the War Years.** "Even during the war's darkest days, Americans needed the release of celebrations to remind themselves of better times past and future. We'll live through several wartime celebrations that reflected those emotional occasions."
- Mondays and Fridays, 2:00-3:00pm, except for the week of Sep 16: **Tickets Over the Rainbow.** How expulsion from the military during and after WW II affected homosexuals and how the modern LGBTQ rights movement emerged from their activism.
- Thursdays, 2:00-3:00pm: **Blossoms and Thorns.** A documentary about Richmond's pre- and post-war community of Japanese flower growers, followed by a docent's personal story of experiences in a WWII incarceration camp.
- Thurs., Sep 19, 7:00pm: **Oscar-Winning WWII Films.** A screening of the 1943 romantic war drama film, *Mrs. Miniver*, starring Greer Garson and Walter Pidgeon, directed by William Wyler. The story of how the life of an unassuming housewife in rural England is affected by the war. Winner of 6 academy awards. Location: aboard the SS Red Oak Victory ship. For information and directions to the ship, call 237-2933.
- Sat., Sep 21, 3:15-4:15pm: **Henry J. Kaiser: "Build 'Em by the Mile and Cut 'Em Off by the Yard"**. Join author Steve Gilford for a presentation about the extraordinary life of ship builder Henry J. Kaiser, an industrialist who was a loyal friend to (organized) labor.
- Sat., Sep 7, 11:00-11:30am: **When History Rhymes: Lessons from the WWII Home Front.** Learn how the war effort changed the fabric of American society, and join a discussion about how we prepare for unprecedented changes ahead of us.
- Sun., Sep 15, 2:00-3:00pm: **A Second Gold Rush: Migration to California, 1940-1945.** UC Berkeley Professor of History Emeritus Thomas Metcalf talks about how the unprecedented migration during WWII created the California we know today.
- Sun., Sep 22, 2:00-3:00pm; Visitor Center Classroom: **Women's Herstory: The Legacy of Inclusion and Exclusion During WWII.** What jobs became available to women during the war? Why did this matter historically? How does the legacy of women's work impact our society today?
- Wed., Oct 2, 2:00-3:00pm: **Wartime Romance: WWII's Influence on Dating and Romance.** Old social patterns altered dramatically because of the war. Dating, marriage, moral behavior—all responded to the drastic changes wrought by the war. A discussion of how and why Americans in uniform and on the home front created new ways of living.

City of El Cerrito Recycling and Environmental Resource Center. 7501 Schmidt Lane. 510-215-4350. <http://www.el-cerrito.org/533/Recycling-Environmental-Resource-Center>.

- Wednesdays, Sep 4 and Oct 2, 3:00-4:00pm. Tour of the recycling center. Tours are held on the first Wednesday of every month. Meet at the Interpretive Area next to the Exchange Zone.

El Cerrito Historical Society. This group works to preserve and record the city's history and make that information available to the public. Learn about El Cerrito's history from the collection of printed and electronic information available at the Dorothy and Sundar Shadi History Room in City Hall. Take a walking tour through El Cerrito's history along San Pablo Ave. using brochures available at City Hall. Or go to their well-maintained and extensive website to learn about the aspects of El Cerrito's history that most interest you.

<http://www.elcerritohistoricalsociety.org/index.html>

- Sun., Oct. 13, 2:00pm. El Cerrito Community Center, 7007 Moeser Lane. ***Creedence: The First Decade, 1959-1969***. Did you know that the famous 60's-70's rock band, Creedence Clearwater Revival (John Fogerty (lead guitar, vocalist and songwriter), his brother Tom Fogerty, Doug Clifford and Stu Cook), originated at Portola Junior High in El Cerrito? According to the Internet Movie Database (IMDB), the band is on the soundtrack of 190 movies and TV series. Using rare visuals and audio, Alec Palao will talk about the band's first decade when the teenage group performed locally, under various names. The 60s culminated in an appearance at Woodstock and appearances on the Ed Sullivan show, cementing their status as stars. The magazine *Rolling Stone* rated them 82nd on their list of "the 100 Greatest Artists of all Time." In 1993, the band was inducted into the Rock & Roll Hall of Fame. Event is free.

East Bay Science Café. Café Leila; 1742 San Pablo Ave., Berkeley. Seating is limited; it is a good idea to get there early. The food is excellent, if you want to include dinner.

<http://scienceatcal.berkeley.edu/april-11-cafe-earthquake-mythbusters/>

- Thurs., Sept 12, 7:00pm: ***The Humble Spud: The Potato's Wonderful History and Future Feeding the World***. Prof. Christine Hastorf, U.C.Berkeley Dept. of Anthropology. A discussion of the origins and science of the potato, how it is farmed in its home, and how people are helping it adapt to the changing climates of the world.