

WEST CONTRA COSTA BRANCH AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

Advancing gender equity for women and girls through research, education, and advocacy westcontracosta-ca.aauw.net

VOLUME XXXVIII NEWSLETTER 4 MARCH-APRIL 2022



COME HEAR DR. JULIETTE LEVY'S TALK: "LESSONS FROM TEACHING ONLINE"

Virtual Meeting Saturday, April 23, 2022 10:00 a.m. Zoom Check-in 10:30 a.m. Talk

UC Riverside Associate Professor of History Dr. Juliette Levy has been developing effective online courses for more than 10 years. She will discuss how to make online instruction more accessible. Dr. Levy was recently named to UCR's Academy of Distinguished Teaching. She received a B.A. in Political Science from Université Libre de Bruxelles, M.Sc. in Economic History from London School of Economics, and a Ph.D. in History from UCLA.

For this virtual meeting, Christine will send all members with email addresses the Zoom invitation. Family and friends are welcome to attend. For them to get the Zoom invitation, they need to send an email to aauw.wcc.94530@gmail.com. Christine will open the Zoom meeting at 10:00 a.m. so attendees can check-in (and informally chat) before Dr. Juliette Levy talks at 10:30 a.m.

Maria LaForge, Program Co-Chair

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PRESIDENT'S MESSAGE

Things are beginning to open up. But we continue to be cautious, evaluating options and will have in person gathering when it is safe to do so. The Board will continue to meet via Zoom. Our meetings are now the fourth Tuesday of the month. The next Board meeting is Tuesday, April 26, at 2:00 pm. All members are invited to attend.

2021-2022 Programs: As always we continue to have excellent programs. Our **February 19** speaker was **Dorothy Herzberg**, Peace Core volunteer, community activist, author and teacher. See Page 5 for a list of the books she has written that are available on Amazon. On **March 19** we joined the Berkeley Branch for a discussion with Sisters in Crime mystery authors Ann Parker and Cara Black. See write-up Page 3. Then on **April 23** Dr. Juliette Levy, UC Riverside Associate Professor of History, will discuss how to make online instruction more accessible. See write-up Page 1.

Sue and Arthur Walenta have moved to Sunrise Senior Living. See new address in Membership Directory Updates Page 6.

<u>Membership Annual Renewal</u>: It is now time to pay your dues for next year (**July 1, 2022** to **June 30, 2023**). We are planning for more in-person gatherings next year. With the \$5 National dues increase, the dues for regular members is now \$103 (National \$67, State \$20, Branch \$16). Consider giving an extra contribution to Adopt-A-Fund. Our regular expenses far exceed our dues income. Forms are on pages 7 and 8. Thanks for last year's extra contributions. Without them, we would not have been able to continue our many worthwhile activities.

Check out Barbara Miller's **March-April Culture Corner**. Things are back to normal. There is lots to see and do.

Thanks for your support. I enjoy working with such special women.

Roberta Montgomery, President



2022 CA Tech Trek Program consists of both in person, residential camps and virtual camps. We decided to participate only at the in person, residential camp at Sonoma State University June 19-25. We received the information packet with the forms and procedures (all online) the end of February and started contacting the WCCUSD middle schools. Trough teachers we had worked with in the past we have been able to get nominations. The Student Application and Parent Certification forms have been sent out. Once they are returned the forms, we will do interviews. Unfortunately space at the Sonoma State University camp is very limited this year because there will be no camps at Stanford. This means that all qualified applicants may not be able to attend.

Roberta Montgomery and Marsha Weintraub, Tech Trek Co-coordinator

COME HEAR SISTERS IN CRIME MYSTERY AUTHORS



ANN PARKER AND CARA BLACK

Virtual Meeting Saturday, March 19, 2022 10:30 a.m.



Join the Berkeley Branch for a discussion with <u>Sisters In Crime</u> mystery authors **Ann Parker** and **Cara Black**.

Ann Parker writes award-winning Silver Rush historical mysteries set in the 1880s, featuring saloon owner Inez Stannert. A science writer by day, she has degrees in physics and English literature from UCB. In her richly detailed book, *The Secret in the Wall*, sleuth Inez Stannert has reinvented herself and moved from Colorado to San Francisco for another adventure.

Cara Black is the *New York Times* bestselling and award-winning author of the prizewinning Aimée Leduc series, set in Paris. The books have been translated into German, Norwegian, Japanese, French, Spanish, Italian, and Hebrew. Her latest soon to be released book is *Murder at the Porte de Versailles*.

The Zoom link for this virtual meeting, will be sent to all members with email addresses.

Maria LaForge, Program Co-Chair

EQUAL PAY DAY

By Ginny Hatfield and Shelley Mitchell AAUW CA Public Policy Committee

AAUW believes that pay equity and equal employment opportunity are matters of simple fairness. We know that on the average, women earn about 80 cents for every dollar men earn. Started by the National Committee on Pay Equity (NCPE) in 1996, the goal of Equal Pay Day was to raise awareness about the gender wage gap.

Each year this date symbolizes how far into the year women must work to earn what men earned in the previous year. The date normally moves earlier each year as the wage gap closes, as women's average wages rise faster than men's. Equal Pay Day was traditionally a Tuesday in April, but happily, in 2021, the date was March 24, meaning that things had improved. And this year the news is even better – all women in the aggregate will reach parity with all white men on March 15, 2022. Better, but we're still not there.

On June 10, 2021, the Paycheck Fairness Act, which had passed the House of Representatives and amends the Fair Labor Standards Act of 1938 by providing more effective remedies to victims of wage discrimination based on sex, was filibustered in the Senate on a 49-50 vote. Now is the time to let your elected officials know how you feel about this failure to codify pay equity.

You can get more information on AAUW National's website on Pay Equity at https://www.aauw.org/resources/article/pay-gap-faqs/.



ONLINE CALENDAR – MONTHLY EVENTS

MARCH 2022:

<u>Virtual Meeting:</u> using Zoom **Saturday, March 19, at 10:30 am**. Join Berkeley Branch for a discussion with Sisters in Crime mystery authors Ann Parker and Cara Black. See write-up Page 3.

<u>Board Meeting:</u> using Zoom Tuesday, March 22, at 2:00 pm. All members are invited to attend.

APRIL 2022:

<u>Virtual Meeting:</u> using Zoom Saturday, April 23, at 10:30 am. Lessons from Teaching Online Dr. Juliette Levy, UC Riverside Associate Professor of History, will discuss how to make online instruction more accessible. See write-up Page 1.

Board Meeting: using Zoom **Tuesday, April 26, at 2:00 pm**. All members are invited to attend.

AAUW CA Annual Event: Saturday, April 30th 9-3 via Zoom See below.

MAY 2022:

<u>CalACS-WCC Virtual Meeting:</u> Saturday, May 21, 2022

Board Meeting: using Zoom Tuesday, May 24, at 2:00 pm. All members are invited to attend

AAUW CA 2022 ANNUAL EVENT Saturday, April 30th 9-3 via Zoom

Get ready for a trek deep into AAUW as we listen to exciting speakers like AAUW CEO Gloria Blackwell, hear about our public policy advocacy efforts, get inspired by Speech Trek finalists, and recognize successful branches including Top 10 Branch Fund contributors. We'll also journey into the unknown with *Adventures in AAUWLand* breakout sessions. Choose your own adventure by popping in and out of more than 20 freewheeling conversations hosted by members who have things they want to talk about! Click HERE to learn more about the AAUW CA Annual Event and to register!

MY MOTHER'S LETTER

A Topaz Story By Diane Ichiyasu

My Mother, Anne, was 24 years old when she entered Tanforan and Topaz Camps in 1942. I was 2 months old at the time so have no real first-hand knowledge of these years. My Mother and Dad never talked to my sister and me about the camp experience, so my knowledge was all second-hand.

In the 1990's, I received a phone call from a lady telling me she had a letter written by my Mother and she wanted to come up to see me. I was skeptical and thought, "Is this a scam or something?" The letter was sent to me by someone else, (a go between), and when I saw it and realized that it was indeed my Mother's handwriting, I knew it was something special. But, not being too involved with the Japanese community, I kept it in an envelope for many years in my home.

In 2018, I moved into Belmont Senior Living in Albany, CA and began to be more aware of the J-A experience. Through my neighbors, I connected with Ruth Sasaki*. She was able to visit me at Belmont and talk about the letter. In the meantime I was trying to track down the trail of Jonnie Wilson, the lady who had sent me the letter. With help from Ruth, I found her living in San Diego with her children. Through phone calls and correspondence, we got to know each other to the point that Jonnie was able to come to Berkeley with her daughter, to visit and have lunch with Ruth and me. It was so delightful and inspiring to hear of the friendship between our two mothers.

Ruth has been instrumental in getting the Topaz Stories together. I am so thankful to her for allowing my Mother's letter to find its final resting place in the New Museum at Delta, Utah. When I read the letter I really understood what my parents had gone through - 12 pages with much detail and description of things as they were.

*Ruth Sasaki talked at our November 2020 Meeting about The Topaz Stories Project, an ongoing collection of more than 60 stories about the WWII incarceration of Japanese Americans gathered from Topaz survivors and their descendants.

DOROTHY HERZBERG

Dorothy Herzberg, Peace Core volunteer, community activist, teacher and **author**, spoke at our February meeting. Listed below are her books which are available on Amazon.

- Sharing the Journey: Unitarian Universalist Church of Berkeley Sep 8, 2021
- Through the Writer's Eye May 9, 2020
- Use Your Voice: Political Poetry and More May 21, 2018
- Cameos: Stories and Projects Aug 26, 2016
- Me, Madam: Peace Corps Letters from Nigeria 1961-1962 Jan 22, 2015
- An Enduring Friendship: for Cynthia Collymore Parker a gift for her 80th Birthday May 15, 2015

MEMBERSHIP DIRECTORY UPDATES

The Board decided that we would not print a new Directory. We will continue to use the **2019-2020 Directory with gold cover** that Ellen Mills and her husband Paul printed. Member information updates will be published in the Newsletter. I have extra copies of the 2019-2020 Directory. Let me know if you need one. ****NOTE Sue and Arthur Walenta have moved. New address below

All changes to date:

CORBIN, ROSEMARY 474 Western Drive, Richmond 94801, (510) 520-0404

PLAYER, PATRICIA (707) 603-8518 (new landline phone number)

SOUTO-MARTINEZ, MARTHA (Marty) martysoutomartinez@gmail.com

WALENTA, SUSAN (Art) Sunrise Senior Living (510) 531-7190 11889 Skyline Blvd, Apt 215 Oakland, CA 94619

WEINTRAUB, MARSHA **marsha.weintraub@gmail.com** (email in the directory has an extra "e" at the end of her last name)

Roberta Montgomery, President



Judge Ketanji Brown Jackson makes history as the first Black woman nominated to the Supreme Court of the United States.

This nomination is a long-overdue step towards a Supreme Court that better reflects the country it serves. When judges and justices come from diverse backgrounds, their decisions and rulings are more likely to reflect a variety of outlooks and perspectives. What's more, public trust in our judiciary increases when people see jurists who look like them, understand their issues and care about their needs.

AAUW supports Judge Jackson. Now the U.S. Senate must swiftly and unanimously confirm her.

Judge Jackson's nomination represents a historic milestone that will impact our nation for generations to come. She has stellar qualifications and a sound judicial temperament that has earned her broad, bipartisan support. Her confirmation would not only bring the first Black woman to the highest court in the land, but would also be the first time in the Supreme Court's 233-year history that four women are serving simultaneously, achieving near gender equity on the nine-person bench.

ANNUAL MEMBERSHIP RENEWAL 2022-2023

National dues has increased \$5 this year.

Regular members: \$103 (AAUW National \$67*, State \$20, Branch \$16);

DUAL members: \$16 (Branch only)

50-year members pay NO dues

*Note \$64 of National Dues is tax deductible

THANKS FOR THE CONTRIBUTION!

Thanks to all members who made an extra contribution to supplement our Branch dues for 2021-2022. These contributions helped us meet our regular expenses (including meeting room rental, newsletter printing, insurance, post office box rental, and website support) that are not covered by our branch dues. **Note: contributions to operating expenses are NOT tax deductible.**

TWO WAYS TO PAY:

- 1. Make your check payable to **AAUW WCC**, and mail it to: AAUW WCC, PO BOX 501, El Cerrito, CA 94530, with the form below.
- 2. Pay online doing a renewal in the new AAUW Community Hub. (Note: BRANCH contributions cannot be made online.)

Name					
Street/Apt					
City/State	_ Zip Code				
Phone/Home/Cell_					
Email					
□ I have CHANGES to personal information a	bove.				
All members with email addresses will receive the newsletter via email.					
□ Check here if you wish to receive a hard copy of the newsletter by US mail					
□ In addition to my dues, I am enclosing a contribution of \$ to help us meet the expenses our annual dues no longer cover and further the good work of our Branch. Please see the list of "adopt-a-fund" choices to pick your favorite!					

ADOPT- A-FUND FUNDRAISER

Everyone is "time impoverished" these days. In lieu of holding a garage sale, which is time consuming and produces small rewards, we, the Board, decided to ask the members to choose your pet fund to receive your donation again this year. Feel free to donate to an Entire Fund or partial Fund or no Fund at all, as you are able. The funds go to support Branch operating expenses, and these additional contributions are not tax deductible. Please note, if the budget item you select is over-subscribed, your donation will go to the Most-Needed bucket.

Budget Item	Budget	Your Contribution
Insurance Assessment – Required for all AAUW	\$153	
chapters		
Printing, Postage Labels – printing and mailing	\$300	
newsletters and chapter business		
Directory Printing	\$125	
Hospitality – Coffee, creamer, napkins, etc.	\$ 75	
Hall Rental – Christ Lutheran Church monthly rental @	\$560	
\$80/month		
PO Box Rental – 1 year	\$176	
Website fee paid yearly	\$120	
Speakers' Honorariums – monthly speakers' fees @	\$600	
\$100 per speaker.		
Tech Trek Recruitment, Reception, Printing & Postage	\$300	
Most Needed		

CULTURE CORNER for MARCH and APRIL 2022 By Barbara Miller



Painting from Richmond Art Center exhibition: Dewey Crumpler: Crossings



from Art of the African Diaspora at the Richmond Art Center



Anything Goes at Cerrito Theater

<u>City of El Cerrito</u>. Most public events are currently cancelled, including tours of the recycling center. Check the city calendar to see what is happening: https://www.el-cerrito.org/Calendar.aspx For copies of the minutes, agendas, and other information about meetings of city boards and commissions, click here: https://www.el-cerrito.org/698/Agendas-Minutes

Tues., April 5 and 19, 7:00pm: *City Council Meeting*. Via WebEx. City council meetings are usually held on the first and third Tuesdays of each month and are open to the public. For instructions on

streaming the meeting, submitting comments, and other information, go to: https://el-cerrito.org/DocumentCenter/View/13983/Instructions-for-Public-Comments

El Cerrito Art Association. The ECAA is a non-profit organization co-sponsored by the City of El Cerrito, that supports artists with its programs and activities. This organization has a membership meeting at 7pm on the second Monday of every month in the garden room of the El Cerrito Community Center on 7007 Moeser Lane. https://elcerritoart.org/meeting-news/

El Cerrito Library. 6510 Stockton Ave. (510) 526-7512. The library is now open, but with restrictions. You can pick up and return books and browse, you can use computers for up to an hour, but you cannot sit and read for a long time. Masks are required of all individuals over the age of 2 when indoors. For hours and updates, check their website: https://ccclib.org/locations/11/.

- Online Events:
 - Tues., Mar 15 6:00-7:30pm: Master Gardener Webinar: Growing Tomatoes in Your Home
 Garden. Part of the library's Live Well program. Instructions are here:
 https://ccclib.bibliocommons.com/events/search/fq=program:(5de8292ef1b15d45005ad7d5)/event/620456dccf849841006b26c3
 - Thurs., April 7 5:00pm-6:00pm: Author Event. Dave Zirin, sports editor for The Nation magazine, discusses his newest book, The Kaepernick Effect, Taking a Knee, Changing the World. Register here: tinyurl.com/Zirin-Apr4

Meanwhile, the library continues to offer the following services and many more. https://ccclib.org/digital-resources/

- Kanopy. Get free access to thousands of movies with your library card. You can stream these movies to your TV, your computer, or your mobile phone. https://ccclib.kanopy.com/
- Newspapers. Using your library card, you can read entire newspapers online, including the East Bay Times and the New York Times.
- o **Genealogy**. Use AncestryLibrary, a genealogy database, to research your family tree.
- o **Research**_Explora offers the full text of high-quality research articles.

<u>Richmond Art Center</u>. 2540 Barrett Ave., Richmond. 510-620-6772. Gallery hours: Thursday through Saturday from 10am to 2pm. (These may expand as COVID cases are reduced.) The largest visual arts center in the East Bay. This year, the RAC is proudly celebrating the 25th Anniversary of the Bay Area Black Artists Exhibition. http://www.richmondartcenter.org Masks are required, and you must show proof of vaccination to be admitted.

- Continuing exhibitions:
 - Through March 19: Art of the African Diaspora 2022. Main and West Galleries. This exhibition supports artists of African descent in the Bay Area through representation, professional development, and building a creative community. It includes open studios by artists, satellite exhibitions and special events. There will be an Art of the African Diaspora catalogue at the center where you can learn details about these artist-curated happenings. The AAD website is here: https://www.aotad.org/
 - i. <u>Awardees</u>. Tiffany Conway, Val Kai, and Fan Lee Warren have been selected to receive The Artistic Achievement Award. You can find a list of participants at the AAD website.
 - ii. Satellite Locations addresses and dates can be found here: https://www.aotad.org/events.
 - iii.<u>Sun., Mar 6, 12:00pm—4:30pm</u>: *Closing Reception* for Art of the African Diaspora. **RSVP**required as space is limited and the RAC wants to ensure that the space does not get overcrowded. Three timeslots: 12pm-1:15pm; 1:30pm-2:45pm; 3:pm-4:15pm. RSVP here: https://richmondartcenter.org/aotad-2022-reception-slot-1/ Masks required.
 - Through March 19: Dreamforms. A look into the whimsical imaginations of two Richmond-based ceramicists, Lauren Ari and Julio del Rio.
 - a. Sun., Mar 13, 12pm-2pm: Closing Reception for Dreamforms.
 - Ongoing: Feels Like Home: Work by Rebeca García-González. A new mural made especially for the RAC by Garcia-Gonzalez, along with an exhibition of her work that is centered on the Richmond community. You can see more of Rebeca's art at her website:
 https://rebecasart.com/?fbclid=IwAR32Pehk8FU6Y2FEAi-Bm5LwcHvFJzSK0

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- Upcoming exhibitions:
 - O April 7—June 4: Dewey Crumpler: Crossings. Main Gallery. This long-postponed exhibition, originally scheduled for spring 2020, asks us to "consider the history, lived legacy and future impact of the global shipping industry." See works by Crumpler in several modes, from sketching to large-scale paintings. The RAC is very excited about this exhibit and describes the topics addressed by Crumpler's work: mass migration; transatlantic trade routes that haven't changed since the 15th century; how industry has shaped port cities like SF, Oakland and Richmond. More information is available here: https://richmondartcenter.org/exhibitions/dewey-crumpler/
 i.Sat., Apr 2, 2pm-4pm: Opening Reception for Dewey Crumpler.
 - April 7-May 14: 56th Annual WCCUSD Student Art Show. A teacher-curated exhibition of work done by current students in the local public schools.
 - i. Tues., Apr 19, 5:00pm-6:30pm: *Opening Reception* for Student Art Show. Community Gallery.
 - April 7-June 3: Right Here, Right Now: A Biennial of Richmond Art. South Gallery. RAC has selected eight Richmond artists for their risk-taking and visionary creative practices. It showcases their art in this exhibit. For more information and a list of selected artists, go to this link: https://richmondartcenter.org/exhibitions/right-here-right-now-2022/
 - i. Sat., Apr 2, 2pm-4pm: Opening Reception for Right Here, Right Now.

<u>NIAD Art Center</u>. 551 23rd Ave., Richmond. 510-620-0290. http://niadart.org NIAD is a progressive art studio for adult artists with developmental disabilities. After a short time with on-site exhibitions, it has returned to virtual programs. You can see samples from all its online exhibitions here: https://niadartstore.org/collections

- Ongoing: Day or Night it looks like Night. Organized by Liliana Herrera. This exhibition was inspired by what we saw on Sept. 9, 2020, the day of the orange sky in the Bay Area caused by surrounding wildfires. https://niadartstore.org/collections/day-or-night-it-looks-like-night
- NIAD Windows Exhibition: 6x6 x 6x6. A selection of 6" by 6" squares of various art forms, created by NIAD artists and organized by NIAD's exhibition team: painting, sculpture, ceramic, etc.
 https://niadart.org/exhibits/niad-windows-exhibition-6x6-x-6x6-organized-by-niads-exhibitions-team
- New virtual exhibit: Eternal Idol. Inspired by Rodin's famous sculpture, "Eternal Idol." Emily Harris, a New York-based interdisciplinary artist, has selected works that together "speak about the everyday eternity, observing and repeating endlessly, attending to what we desire, submit to and adore." https://niadartstore.org/collections/eternal-idol-organized-by-emily-harris-online-exhibition

<u>Cerrito Theater (Rialto Cinemas)</u>. 10070 San Pablo Ave., El Cerrito. 510-273-9102. <u>El Cerrito's own</u> restored art deco movie theater. This theater has reopened. Proof of vaccination is required for entry. <u>Masks must be worn in the theater. To see a list of current and upcoming offerings, visit their website:</u>
https://rialtocinemas.com/index.php?location=cerrito

- National Theatre Live. London plays filmed during a live performance. Limited showings of each play. You can purchase tickets to a single play or to the entire 3-play series here: https://www.tix.com/ticket-sales/rialtocinemascerrito/2629
 - Mondays, Mar 14 and 21 and Wednesdays Mar 30 and April 6, 7:00pm: Cyrano de Bergerac by Edmond Rostand, in a new version by Martin Crimp, directed by Jamie Lloyd, starring James McAvoy. Filmed on stage at London's West End.
 - o Mons Apr 11 & 25 and Weds Apr 20 & May 4, 7:00pm: *The Book of Dust La Belle Sauvage*. A fantasy by Philip Pullman, directed by Nicholas Hytner. Filmed at London's National Theatre.
 - o Mons June 6 & 20 and Weds June 15 & 29, 7:00pm: Shakespeare's *Henry V*, directed by Max Webster and starring Kit Harington. Filmed at the Donmar Warehouse in London.
- Thursdays April 7 and 14, 7:00pm: Anything Goes, by Cole Porter. New book by Timothy Crouse and John Weidman. Directed and choreographed by Tony-award winner Kathleen Marshall. Filmed at the Barbican in London.
- Cerrito Classics. Movies from years ago now considered classics.
 - o <u>Thursday, Mar 17, 7:00pm: Suspicion.</u> A Cary Grant classic from 1941. Also starring Joan Fontaine.

- Thursday, Apr 21, 7:00pm: Cat Ballou. The 1965 classic starring Jane Fonda, Lee Marvin and Nat King Cole, among other stars of the time.
- Thursday, May 19, 7:00pm: American Graffiti. One of the first films (1973) directed by George Lucas—before Star Wars and Indiana Jones. The film received five Academy Award nominations. Starring Harrison Ford, Richard Dreyfuss, and Ron Howard. Written by Francis Ford Coppola.

<u>Contra Costa Civic Theater</u>. 951 Pomona Ave., El Cerrito. 510-524-9012. Live productions at our local non-profit community theater. <u>Proof of vaccination and masks required. https://ccct.org/</u>

- Mar 4-20, Fridays and Saturdays at 7:00pm, Sundays at 2:00pm: Anton in Show Business by Jane Martin. A madcap comedy about three women trying to put on a Chekov play in Texas. Variety called it "a smart, acerbic crowd-pleaser." https://ccct.org/anton-in-show-business/
- Apr 15-May 15, Fridays and Saturdays at 7:30pm, Sundays at 2:00pm: Crowns: A Musical Celebration. "A moving and celebratory musical play in which hats become a springboard for an exploration of black history and identity as seen through the eyes of a young black woman." Hats are used for churchgoing, funerals, baptisms, and other events, and are seen in historical context.

<u>Masquers Playhouse</u>. 105 Park Place., Richmond. 510-232-3888. After years of reconstruction, the Masquers Playhouse is once again presenting live plays in Point Richmond. Another non-profit community theater. <u>Proof of vaccination and masks required.</u> https://www.masquers.org/

- March 25-April 23, Thursdays through Saturdays at 8:00pm, Sundays at 2:00pm: Rocketman: A Play by Steven Dietz. A serious comedy about the road not taken. Directed by Jacquie Duckworth. https://www.masquers.org/rocket-man/
- Sunday, March 20, 3pm-6pm: The Masquers Drive-Thru Crab Feed. A fund-raiser for the newly-opened theater. Each order includes 2 lbs. of crab in the shell with lemon and butter, pasta, salad, baguette, and dessert. Cooked by the chefs at Sol Mexican Restaurant in Point Richmond. https://app.arts-people.com/index.php?show=135049&pr=1

Youth Musical Theater Company (YMTC). 2925-2945 Bolivar Dr., Berkeley. 510-595-5514. Proof of vaccination is required to enter the lobby and theater; masks are required inside. You can buy tickets to individual shows or get a discount on season passes for all 3 musicals. https://ymtcbayarea.org/. For location addresses and directions, https://ymtcbayarea.org/shows/2021-2022-season/venues/

- Fri., Mar 18, Fri. Mar 25 and Sat., Mar 26, at 7:00pm; Sun. Mar 20 and Sun. Mar 27 at 2:00pm; Sat. Mar 19 at 3pm: Sweeney Todd: The Demon Barber of Fleet Street. By Stephen Sondhiem. This will be performed at the Malonga Casquelorde Center for the Arts, 1428 Alice St., Oakland.
- Weekends, May 14-19: Shrek. This will be performed at the YMTC Bolivar Stage in Aquatic Park in Berkeley.
- Weekends, July 15-24: Ragtime. Based on the novel by E. L. Doctorow. This will be performed at the El Cerrito High School Performing Arts Center.

Rosie the Riveter National Historic Park. 1414 Harbour Way South, Suite 3000, Richmond. 510-232-5050. Some indoor portions of Rosie the Riveter Park have re-opened. You can view the outdoor Rosie the Riveter Memorial any time. For updates, go to: https://www.nps.gov/rori/index.htm. Betty Reid Soskin, who turned 100 in September, is the country's oldest serving park ranger. She returned to work at RtR in January 2020 after a stroke in 2019. And then COVID struck. She now holds virtual chats. A brief introduction to Ms. Soskin is on this website: https://share.america.gov/park-ranger-betty-reid-soskin-tells-americas-story/ You can view an inspiring film about her life and service here: https://www.youtube.com/watch?v=BcONCVIVCxQ

- Thursdays in March and April, 2:00-3:00pm: Virtual Chat with Betty Reid Soskin. For details, visit the website: https://www.nps.gov/planyourvisit/event-details.htm?id=B29E96F5-C1C8-C2D8-ECD9671B33B56438. The date listed is in February, but the park calendar has chats listed for every Thursday in March. None are listed in April, but that may change.
- Fridays in March and April, 10:30-11:30am and 11:30am-12:30pm: Rosie Fridays Meet Real WW II Home Front Workers. In person. Women who actually worked in Richmond during World War II discuss their experiences and answer questions. Call 510-232-5050 before going to be sure the event is being held, as it may be cancelled for weather or health reasons.

<u>El Cerrito Trail Trekkers</u>. Formed to build, maintain, use, and publicize the little-known urban trails of El Cerrito. <u>http://www.ectrailtrekkers.org/</u>

- April 3, 10am-12pm. Plant Walking: A Healing Ritual. Meet at the Hillside Natural Area, 7501 Schmidt Lane, El Cerrito. Alan Siegel, a volunteer with Tilden Botanical Garden, will teach you to identify edible and medicinal plants in the El Cerrito Natural Area and tell stories about how native plants have been used for food, medicine, and crafts by indigenous peoples.
- April 9, 1pm-3pm. Plants of Canyon Trail Park. Meet at the Conlon Ave. entrance to Canyon Trail Park for a short walk through the park to learn about its physical and cultural history; see Native American petroglyphs and more than 40 kinds of trees and shrubs, most of which are native to California. https://thewatershedproject.org/wp-content/uploads/2018/06/Final-Text.pdf
- Anytime: Discover Hidden Poems in El Cerrito. The El Cerrito Arts and Culture Commission has worked with the Trail Trekkers to hide 26 poems all around El Cerrito. Our local version of geocaching. The poems, along with short biographies of the poets, are hidden around town in containers. When you find them read the poem and then sign and date the logs. This game has recently been updated with new poems. Go to the Trekkers website, click on PLACES along the top row and select "Geocaching in El Cerrito". There are three hikes, the first of which features California poets laureate, the second U.S. poets laureate, and the third local poets. The clues on the website for each poem's location are GPS coordinates, so you will need a way to locate these. There is also a map, but it gives the general area, not the precise location.

<u>Kensington Symphony Orchestra</u>. Concerts are performed at Unitarian-Universalist Church of Berkeley, 1 Lawson Road, Kensington. (415) 794-1269. NOTE: Special discount prices: General admission \$20 for anyone over 18; FREE for students 12 to 17. Proof of vaccination required; masks to be worn during performance. https://www.kensingtonsymphonyorchestra.org/

Saturday, April 30 at 7:30pm: Program to be announced. Check the web site.

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