

## WEST CONTRA COSTA BRANCH

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

Advancing gender equity for women and girls through research, education, and advocacy westcontracosta-ca.aauw.net

**VOLUME XXXIX** 

**NEWSLETTER 2** 

#### **NOVEMBER-DECEMBER 2022**

## COME HEAR CORRINA GOULD, DIRECTOR OF THE SOGOREA TE' LAND TRUST

Virtual Meeting Saturday, November 19, 2022 10:00 a.m. Zoom Check-in 10:30 a.m. Talk



The **Sogorea Te' Land Trust** is an urban, Indigenous, women-led land trust based in the San Francisco Bay Area that facilitates the return of Indigenous land to Indigenous people. **Corrina Gould** will discuss the East Bay land on which she was born and raised, and her ancestors, the Lusian Ohlone people, have lived for thousands of years.

For this virtual meeting, Christine will send all members with email addresses the Zoom invitation. Family and friends are welcome to attend. For them to get the Zoom invitation, they need to send an email to <a href="mailto:auw.wcc.94530@gmail.com">auw.wcc.94530@gmail.com</a>. Christine will open the Zoom meeting at 10:00 a.m. so attendees can check-in (and informally chat) before Corrina Gould talks at 10:30 a.m.

#### Maria LaForge, Program Co-Chair

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### PRESIDENT'S MESSAGE

Things are getting back to normal after almost three years. We continue to be cautious, evaluating options including speaker requirements and will have in person gatherings when it is safe to do so. With that in mind, we are planning a **Holiday Party Saturday, December 3** at the home of Judy and Floyd Sam. See below.

The Board will continue to meet via Zoom. Our meetings are now the fourth Tuesday of the month. The next Board meeting is **Tuesday, November 29, at 2:00 pm**. All members are invited to attend. As always, I appreciate your support. I enjoy working with such special women.

<u>2022-2023 November Program virtual meeting:</u> Saturday, November 19, at 10:00 am. Corrina Gould, director of the urban, indigenous, women-led Sogorea Te' Land Trust, will discuss the East Bay land on which her ancestors, the Lusjan Ohlone people, have lived for thousands of years. See Write-up Page 1.

In addition on **Saturday, November 12 at 11:00 am** we have been invited to attend the CalACS-WCC Virtual meeting to hear Lucinda Jackson's talk: "*Empowering Women Scientists: In Your Past, Present, and Future*". See Write-up Page 3.

Nadeeka Karunaratne, 2022 recipient of Vivian Coe's endowment, spoke at the October 22<sup>nd</sup> AAUW FUND virtual event. See page 5 for information about her and viewing a recording of her talk.

Check out Barbara Miller's **Culture Corner** (pages 6-10). There is a good variety of activities and lots to see and do.

#### **Roberta Montgomery, President**



# PLAN TO ATTEND OUR HOLIDAY PARTY!

Saturday, December 3, 2:00 – 4:00 p.m. At the home of Judy and Floyd Sam





## HEAR LUCINDA JACKSON'S TALK Empowering Women Scientists: In Your Past, Present, and Future

The California Section American Chemical Society Women Chemists Committee

#### Virtual Meeting Saturday, November 12, 2022 10:30 am Chatting 11:00 am Talk and Discussion

Our member Elaine Yamaguchi has invited us to attend this CalACS-WCC virtual meeting. Information about Lucinda Jackson, PhD and her talk is below.

All are welcome! To register either visit the CalACS website <u>www.calacs.org</u> or go to Brown Paper Tickets <u>https://www.brownpapertickets.com/event/5592430</u>. **Register before Thursday, November 10, 12 noon.** The ZOOM link will be sent out by Brown Paper Tickets on or before the day of the event.

#### About the Speaker

Lucinda Jackson, PhD is the author of two memoirs: Just a Girl: Growing Up Female and Ambitious, about her struggles to succeed in the male-dominated work world, and Project Escape: Lessons for an Unscripted Life, an exploration of freedom after leaving a structured career. Jackson is a PhD scientist and global corporate executive who features on podcasts and radio and has published articles, book chapters, magazine columns, and patents. She is the founder of LJ Ventures, where she speaks and consults on energy and the environment and empowering women in the workplace and in our Next Act. Connect with Jackson or find her books at: www.lucindajackson.com.

#### Abstract

Lucinda Jackson, PhD worked for decades in the male-dominated science world and faced sexism, harassment, and discouragement. But along the way Jackson learned how to empower herself by recognizing and utilizing her past, identifying her vision and core values for decision-making in the present, and intentionally planning for her future Next Acts after a long, structured academic and corporate career. With real-life, personal examples, Jackson shares tried-and-true tips, tricks, and behaviors that worked in overcoming shame, self-blame, and lack of confidence to become an authentic, purposeful leader.



## **ONLINE CALENDAR – MONTHLY EVENTS**

#### NOVEMBER 2022:

**<u>AAUW Fund Event via Zoom:</u>** We have an opportunity to meet some of the inspiring women Fellows/Grant recipients on **Saturday: November 12** (10-noon).

<u>CalACS-WCC Virtual Meeting:</u> Saturday, November 12, 2022 at 11:00 am Lucinda Jackson's talk: "*Empowering Women Scientists: In Your Past, Present, and Future*". See Write-up Page 3.

<u>Virtual Meeting:</u> using Zoom Saturday, November 19, at 10:00 am. Corrina Gould, director of the urban, indigenous, women-led Sogorea Te' Land Trust, will discuss the East Bay land on which her ancestors, the Lusjan Ohlone people, have lived for thousands of years. See Write-up Page 1.

**Board Meeting:** using Zoom **Tuesday, November 29, 2022 at 2:00 pm**. All members are invited to attend.

#### DECEMBER 2022:

\*Holiday Party: Saturday, December 3, 2022 2:00 – 4:00 pm at the home of Judy and Floyd Sam

**Board Meeting:** using Zoom **Tuesday, September 27, 2022 at 2:00 pm**. All members are invited to attend.

#### **JANUARY 2023:**

Meeting: Saturday, January 21, 2023 at 10:00 am

Board Meeting: using Zoom Tuesday, January 24, 2023 at 2:00 pm. All members are invited to attend.

## **SUNSHINE**

Know someone who needs a note? Sally Dunham is our Sunshine Chair and will send cards on behalf of our branch. If you know of a member in need of a get well, condolence or congratulations card, contact Sally at (510) 758-4094 or sallydunham1@gmail.com.

### AAUW FUND

Again, we will have a one time request from the West Contra Costa Branch of AAUW for donations to the AAUW Fund. The Vivian Coe Fund is fulfilled. See this year's recipient, Nadeeka Karunaratne below. The Funds are used for AAUW's mission to advance gender equity for women and girls through research, education, and advocacy. Members are very generous. To date \$1,000 has been donated. Please send your check made out to AAUW to **Barbara Vaughan**, 970 Wildcat Canyon Road, Berkeley, California 94708. Your donation will go to the Greatest Needs Fund unless another fund number is on the memo line of your check.

#### Barbara Vaughan, AAUW Fund VP

## NADEEKA KARUNARATNE 2022-2023 AAUW AMERICAN FELLOWSHIP RECIPIENT



#### Name: Nadeeka Karunaratne Award Year: 2022-23 Award: American Fellowship Institution: University of California, Los Angeles Location: Los Angeles, California Discipline: Education Degree and Specialization: Ph.D., Higher Education Project Name: Women of Color Students' Responses to Experiences of Dating Violence in College

Nadeeka Karunaratne's work addresses campus sexual and relationship violence through uplifting the experiences of minoritized survivors and centering students' healing. Prior to pursuing her Ph.D., she served as a violence-prevention educator and a university cultural center program coordinator. She facilitates trauma-healing yoga programs on college campuses and in the larger community.

#### Sponsors:

1652 - Louise R. Arbogast 1889 - Thousand Oaks (CA) Branch Inc. 30th Anniversary 4046 - Vivian Lamont Coe

## **2022 AAUW Fund Virtual Events**

#### Saturday: October 15th, October 22nd, and November 12th 10-noon Sunday, October 23rd 1-3 pm

California's 39 fellows and grant recipients have an opportunity to explain their work at one of the events. Click <u>HERE</u>. to register for the November 12th event or to view the recordings from the October events. Note that Nadeeka Karunaratne, the recipient of Vivian Coe's endowment, is the first speaker at the October 22<sup>nd</sup> event.

#### MEMBERSHIP DIRECTORY UPDATES

The Board decided that we would not print a new Directory. We will continue to use the **2019-2020 Directory with gold cover** that Ellen Mills and her husband Paul printed. Member information updates will be published in the Newsletter. I have extra copies of the 2019-2020 Directory. Let me know if you need one. **\*\*\*\*NOTE Sue and Arthur Walenta have moved. New address below** 

All changes to date:

CORBIN, ROSEMARY 474 Western Drive, Richmond 94801, (510) 520-0404

PLAYER, PATRICIA (707) 603-8518 (new landline phone number)

SOUTO-MARTINEZ, MARTHA (Marty) martysoutomartinez@gmail.com

WALENTA, SUSAN (Art) Sunrise Senior Living (510) 531-7190 11889 Skyline Blvd, Apt 215 Oakland, CA 94619

WEINTRAUB, MARSHA **marsha.weintraub@gmail.com** (email in the directory has an extra "e" at the end of her last name)

**Roberta Montgomery, President** 

### CULTURE CORNER NOVEMBER-DECEMBER 2022 By Barbara Miller



Movie: "It's a Wonderful Life" Red Oak Victory Ship



Violinist from Kensington Symphony Orchestra



Mosaic: "Woodpecker" by Sylvia Mori, EC Art Association

<u>**City of El Cerrito.**</u> 10890 San Pablo Ave. 510-215-4300. <u>https://www.el-cerrito.org/</u> Some public events are again being held in person; others use Zoom. Tours of the recycling center have not yet resumed. Check the city calendar to see when committee meetings are being held: <u>https://www.el-cerrito.org/Calendar.aspx</u> For copies of the minutes, agendas, and other information about meetings of city boards and commissions, click here: <u>https://www.el-cerrito.org/698/Agendas-Minutes</u>

- <u>Tuesdays, Nov 1 and 15, Dec 6 and 20, 7:00pm: City Council Meeting</u>. Via Zoom. City council meetings are usually held on the first and third Tuesdays of each month and are open to the public. For instructions on streaming the meeting, submitting comments, and other information, go to: <a href="https://el-cerrito.org/DocumentCenter/View/13983/Instructions-for-Public-Comments">https://el-cerrito.org/DocumentCenter/View/13983/Instructions-for-Public-Comments</a>
- <u>Recycling Guide</u>. The city of El Cerrito has put out a new guide for what they accept for recycling and what to put in your various curbside bins. <u>https://www.el-cerrito.org/DocumentCenter/View/17881/El-Cerrito-Service-Guide-2023\_interactive</u>.

<u>El Cerrito Art Association</u>. The ECAA is a non-profit organization co-sponsored by the City of El Cerrito, that supports artists with its programs and activities. This organization has a membership meeting at 7pm on the second Monday of every month in the Garden room of the El Cerrito Community Center at 7007 Moeser Lane. <u>https://elcerritoart.org/</u>

- <u>Monday, Nov 14, 6:30-8:30pm</u>: **Membership Meeting.** Open to the public. Mini Art Show plus program. To learn what the meeting topic will be, go to the ECAA website a week or so before the meeting. <u>https://elcerritoart.org/meeting-news/</u>
- <u>Exhibits</u>: Exhibits of local artists' work can always be seen at the Community Center (main hallway), the El Cerrito Library, and the DMV.

### El Cerrito and Kensington Libraries. El Cerrito Library, 6510 Stockton Ave. (510) 526-7512.

Kensington Library, 61 Arlington Ave. (510) 524-3043. The libraries are now open Tuesday through Saturday. For hours and updates on COVID protocols and a list of upcoming online events, check their websites: <u>https://ccclib.org/locations/11/</u> and <u>https://ccclib.org/locations/13/</u>. The libraries will be closed on the following holidays: Veterans Day, Nov 11; Thanksgiving Day, Nov. 24; Christmas Eve and Christmas Day and Christmas Day Holiday, Dec 23 through Dec 26.

- <u>Fridays, 12;00-1:00pm</u>: One-on-One Tech Help. Kensington Library. Sign up for a one-on-one appointment with a Tech Docent for help with electronic library sources.
  - <u>Every day</u>. The library offers the following services and many more. <u>https://ccclib.org/digital-</u> resources/
  - Kanopy. Get free access to thousands of movies with your library card. You can stream these
    movies to your TV, your computer, or your mobile phone. <u>https://ccclib.kanopy.com/</u>
  - Newspapers. Using your library card, you can read entire newspapers online,
  - Genealogy. Use AncestryLibrary, a genealogy database, to research your family tree.
  - **Research**. Explora offers the full text of high-quality research articles.

### Sunset View Cemetery. 101 Colusa Ave., El Cerrito.

• <u>Veterans Day, Nov 11, 8:30am</u>: The El Cerrito Lions Club is sponsoring a short ceremony honoring our veterans, followed by the placing of flags on their graves. Light refreshments will be served.

**Richmond Art Center**. 2540 Barrett Ave., Richmond. 510-620-6772. Gallery hours: Wednesday through Saturday from 10am to 4pm. The largest visual arts center in the East Bay. Masks are required, and vaccinations are strongly encouraged. Because of COVID-19, the center will limit attendance to 25% capacity. <u>https://richmondartcenter.org/</u>

- <u>Adult Classes</u>: The RAC now offers classes for adults, including felt sculpture, paint sketching, textiles, welded sculpture, silver jewelry, beginning knitting and embroidery. These classes started in late October, so it is too late to enroll now. If this kind of class interests you, check regularly at the RAC website for information about the next series of adult classes, which will start in January. <u>https://richmondartcenter.org/class-catalog/adults/</u>
- <u>Sunday, Dec 4, 10:00am-5:00pm</u>: 60<sup>th</sup> Annual Holiday Arts Festival. This festival is back in person. Enjoy art-making activities, food and drink, and, of course, lots of locally-produced arts and crafts to buy as gifts or for yourself. https://richmondartcenter.org/events/60th-annual-holiday-arts-festival/
- Current Exhibitions:
  - <u>Through Nov 17</u>: Main Gallery. *From the Pueblo, For the Pueblo*: Liberación Grafica, an RAC artist-in-residence program, presents "silkscreen prints created for community events that speak to key issues like environmental justice, food sovereignty, and the prison industrial complex." The work attempts to open up conversations around ideas of liberation. For more information about LG and the exhibit, visit this site: https://richmondarteenter.org/ayhibitions/liberacion.com/

https://richmondartcenter.org/exhibitions/liberacion-grafica/

- <u>Through Nov 17</u>: Community Gallery. *De Fantasias y Realidades.* Oakland-based artist Daniel Camacho presents paintings, murals, and sculptures that "fuse Mexican popular culture with the social and political experiences of his community," blurring the lines between fantasy and reality. For more information about Daniel Camacho and the exhibit, go to: <u>https://richmondartcenter.org/exhibitions/de-fantasias-y-realidades/</u>
- <u>Through Nov 17</u>: South Gallery. *New Visions.* A collection of diverse artwork coming from emerging Bay Area artists, Kim Champion, Tiffany Conway, Ashara Ekundayo and Bertrell

Smith, who present their painting, collage, color palettes and other media. More information at: <u>https://richmondartcenter.org/exhibitions/new-visions-emerging-artists-from-art-of-the-african-diaspora/</u>

- <u>Through Nov 17</u>: *Melanin: Color, Composition and Connection.* A solo exhibition of abstract paintings by Daniel White, emphasizing the geometric forms, lines and color that reveal melanin's power of connection. <u>https://richmondartcenter.org/exhibitions/melanin-color-composition-and-connection/</u>
- <u>Through June 19, 2023</u>: West Gallery Entrance. *Who Decides? S.P.O.T.S. The Game*. An interactive mural that asks guests to play, Players choose from 10 different characters and follow prompts. The game was devised by students in the SPOTS youth public arts program. They devised "The Game" as a way to present contemporary issues, such as war, education, and choice. For more information, see the description at: https://richmondartcenter.org/exhibitions/spots-the-game/

<u>NIAD Art Center</u>. 551 23rd Ave., Richmond. 510-620-0290. <u>http://niadart.org</u>\_NIAD is a progressive art studio for adult artists with developmental disabilities. Listed here are a few of the current online exhibitions. Older exhibitions are still available for viewing online. Please click this link for these and other exhibitions, new and old. <u>https://niadartstore.org/collections</u>

- <u>Virtual Artist Talk and Exhibition/Walkthrough</u>, Thurs., Nov 10, 1:00pm: *What's Cookin!?* and *Crossover*. Gallery manager Julio Rodriguez and curator Terri Moore will be on hand. To attend, click on the link at the bottom or this page before noon on Nov. 10: <u>https://niadartstore.org/collections/artisttalkrsvp</u>
- <u>New Online Exhibition, Nov 4 to Nov 25</u>: *Crossover*. Annex Gallery. This exhibition showcases "the vibrant and newly-connected fiber art scenes of NIAD and Cedars in San Anselmo. It is a companion to the textile-centered exhibition *Follow the String*, at the Marin Museum of Contemporary Art. Includes T-shirts and dolls from a workshop at Marin MOCA.
- New Online Exhibition: A Stick in the Snow. Organized by Joanna and Milo Moyer-Battick. "A body of work held together by intimacy and fragility". Many of the drawings are black linework surrounded by an expanse of blank white page. <u>https://niadart.myshopify.com/collections/i-wanna-see-all-my-friends-at-once-organized-by-cone-shape-top-online-exhibition?mc\_cid=1f1b6a39ec&mc\_eid=6ce61b3921</u>
- <u>New Online Exhibition</u>: *All that is solid becomes vapor*. Organized by Emily Chao. Works that "gesture towards a material reality yet resist a fully solid form." <u>https://niadart.myshopify.com/collections/all-that-is-solid-becomes-vapor</u>
- <u>New Online Exhibition</u>: *Mash-Up*, organized by Kiera Lofgreen. An assembly of collage works.

<u>Cerrito Theater (Rialto Cinemas</u>). 10070 San Pablo Ave., El Cerrito. 510-273-9102. El Cerrito's own restored art deco movie theater. Proof of vaccination and masks are required for entry. To see a list of current and upcoming offerings, visit: <u>https://rialtocinemas.com/cerrito/</u> or check the marquis.

- National Theatre Live. London plays filmed during a live performance. You can purchase tickets here: <u>https://www.tix.com/ticket-sales/rialtocinemascerrito/2629</u>
  - Mon., Nov 7 and Wed., Nov 16, Mon., Dec 5 and Wed., Dec 16, 7:00pm: Chekhov's *The Seagull*. Starring Emilia Clarke (*Game of Thrones*). A version by Anya Rice, directed by Jamie Lloyd. Filmed live at London's West End.<u>https://rialtocinemas.com/special-events-cer/the-seagull-cer/</u>
  - Mondays, January 9, and 23 and Wed, Jan. 18, 7:00pm: Much Ado About Nothing. Directed by Simon Godwin. https://rialtocinemas.com/special-events-cer/nt-much-ado-about-nothing-cer/
- Cerrito Classics. When the schedule for classic week is available, it will be published at this website: <u>https://rialtocinemas.com/coming-soon-cer/cerrito-classics-cer/</u>

<u>Masquers Playhouse</u>. 105 Park Place, Point Richmond. This historic playhouse has finally been repaired and renovated, but then COVID closed live venues such as this. A volunteer, non-profit community theater, it is once again able to stage affordable plays and other live theatrical events. Phone for reservations: 510-232-4031. For all other purposes, call 510-232-3888 and leave a message with your phone number. Office staff will return your call. <u>https://www.masquers.org/</u>

• Nov 11 to Dec 10, Fridays and Saturdays at 8:00pm, Sundays at 2:00pm. *Amélie, the Musical*, by Daniel Messé, lyrics by Daniel Messé and Nathan Tysen. Book by Craig Lucas. Directed by Enrico

Banson. The story of an extraordinary quiet young woman who learns that, to find happiness, she must take risks. Amélie is based on a 2001 musical film; it was transformed into a stage musical and <u>premiered at the Berkeley Repertory Theater in 2015</u>. Two years later, it opened on Broadway and soon was being produced around the world. After further changes, it became a finalist for Best New Musical at the 2020 Laurence Olivier Awards. <u>https://www.masquers.org/amelie/</u>

**Rosie the Riveter WW II Home Front National Historic Park**. 1414 Harbour Way South, Suite 3000, Richmond. 510-232-5050. This park was established to tell the story of the people, largely women and minorities, who provided the labor at home to support our effort in World War II. Richmond had 55 different war industries, including the Kaiser Shipyards which produced 747 ships.

Check the website or call before you go to a scheduled event to be sure it is being held. https://www.nps.gov/rori/planyourvisit/calendar.htm

- Fridays, 10:30-11:30am and 11:30am-12:30pm: Rosie Fridays Meet Real WW II Home Front Workers. In person. Women, now in their 90s, who actually worked in Richmond during World War II discuss their experiences and answer questions. Call 510-232-5050 before going to be sure the event is being held, as it may be cancelled for weather or health reasons.
- Red Oak Victory Ship. The Red Oak is the last surviving ship built at the Richmond shipyards. Holiday and other events are held aboard the ship. The monthly shipboard Home Front Film Festival is an opportunity to see movies that take place during the time of WW II. NOTE: Boarding the Red Oak requires negotiating a gangway and interior steps. <u>https://redoakvictory.us/.</u>
  - <u>Thursday, Dec 15, 7:00-10:00pm</u>: Movie: *It's A Wonderful Life*. Boarding starts at 6:30pm. Admission to films is free, but you are encouraged to give a \$10 donation to a fund designed to preserve and maintain the ship. For directions and other information, check this website: <u>https://redoakvictory.us/visiting/calendar-events/</u>.

<u>El Cerrito Trail Trekkers</u>. Formed to build, maintain, use, and publicize the little-known urban trails of El Cerrito. <u>http://www.ectrailtrekkers.org/</u>

Anytime: Discover Hidden Poems in El Cerrito. The El Cerrito Arts and Culture Commission along with the Trail Trekkers have hidden 26 poems, along with short biographies of the poets, in containers all around El Cerrito. Our local version of geocaching. When you find them read the poem and then sign and date the logs. This game has recently been updated with new poems. Go to the Trekkers website, click on PLACES along the top row and select "Geocaching in El Cerrito". There are three hikes. The clues on the website for each poem's location are GPS coordinates, so you will need a way to locate these. Your phone probably has an app for that.

<u>El Cerrito Historical Society</u>. Learn about El Cerrito's history from the collection of printed and electronic information available at the Dorothy and Sundar Shadi History Room in City Hall. Take a walking tour through El Cerrito's history along San Pablo Ave. using brochures available online (see below). Or go to their well-maintained and extensive website to learn about the aspects of El Cerrito's history that most interest you. <u>http://www.elcerritohistoricalsociety.org/index.html</u>

 <u>Anytime</u>. The ECHS offers a brochure to guide you on a historical walking tour of the commercial EI Cerrito. You can print out the brochure from this site: <u>http://www.elcerritohistoricalsociety.org/ecprintfiles/walkingtourbrochure.pdf</u> There is a map of the area covered by the tour, with historic sites highlighted, here: <u>http://www.elcerritohistoricalsociety.org/ecprintfiles/walkingtourmap.pdf</u>

<u>West County Winds</u>. This band, started by a one-time ECHS band leader, has been providing excellent performances of challenging music since 1985. Its current conductor and artistic director is Geoffrey Gallegos. West County Winds is a non-profit and its concerts are free. Masks and up-to-date vaccinations are required. For more information, email Mr. Gallegos at <u>westcountywinds85@gmail.com</u>. To receive updates by email, subscribe here: <u>https://www.westcountywinds.org/contact-1</u>

• <u>Sun., Nov 20, 3:00pm</u>: *Fall Concert*. Hilltop Community Church, El Cerrito.

**Kensington Symphony**. This community orchestra is made up of seasoned professionals, committed non-professional musicians, music educators and students from around the Bay Area. It presents five concerts per season. It promotes local musicians by featuring them as soloists and by performing new works composed by local composers. The symphony performs at the Unitarian Universalist Church of Berkeley, 1 Lawson Road, Kensington. Its conductor is Geoffrey Gallegos. Concert tickets are \$20 for adults, free for children ages 5-17. Masks and up-to-date vaccinations are required. Purchase tickets at the box office the evening of the performance. To contact the orchestra, send email to *info@kensingtonsymphony.org* or enter your questions and suggestions at the contact page on their website: *https://www.kensingtonsymphonyorchestra.org/contact* 

• <u>Sat., Dec 17, 7:30pm</u>: *Heavenly Delights*. The orchestra will perform "Concerto for Two Violins BMV.1043 in D Minor" by J.S. Bach and "Symphony No. 4 in G Major" by Gustav Mahler.

<u>Community Concerts at Epworth</u>. Epworth United Methodist Church in Berkeley hosts concerts several times a year. 1953 Hopkins Street, Berkeley, CA. 510-524-2921. <u>https://www.communityconcertepworth.org/</u>

• <u>Sun., Dec 4, 4:00pm</u>: **EOS Ensemble**. A quintet will perform a program that "spans from the fiery virtuosity of early Beethoven string trio, to the dreamy colors of the Impressionist composer Debussy's Sonata for flute viola and harp, to the playful joviality of Francaix quintet."