

WEST CONTRA COSTA BRANCH

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

Advancing gender equity for women and girls through research, education, and advocacy westcontracosta-ca.aauw.net

VOLUME XXXIX

NEWSLETTER 3

JANUARY-FEBRUARY 2023



COME HEAR RUTH SASAKI'S TALK: "TOPAZ STORIES"

Saturday, February 18, 2023

Christ Lutheran Church 780 Ashbury (at Stockton), El Cerrito 10:00 a.m. meeting gathering 10:30 a.m. Talk

the wearing of masks is required

Ruth Sasaki is an award-winning author and editor-curator of the "Topaz Stories Project," an ongoing collection of more than 70 stories about the WWII incarceration of Japanese Americans, gathered from Topaz survivors and their descendants. Her mother's family, the Takahashis, were interned at the World War II Topaz and Tanforan camps. February 19, 2023 marks the 81st anniversary of the Japanese American incarceration, a Day of Remembrance. Ruth will give an update on the "Topaz Stories Project" and share a few more stories.

Maria LaForge, Program Co-Chair

Co-Membership VPs Mimi Fruehan 527-7178 <u>mimifru@aol.com</u> Judy Sam 527-1661 <u>Jssam47@yahoo.com</u> Christine Hills 734-6505 <u>chills627@gmail.com</u>	Tech Trek Co-Chairs Roberta Montgomery 237-5293 rjm2343@sbcglobal.net Marsha Weintraub, 644-0320 marsha.weintraub@gmail.com	Co-Program VPs Maria LaForge 527-4378 <u>d.laforge@sbcglobal.net</u> Gloria Merrill 527-2681 <u>cudaviol@yahoo.com</u>
Secretary Marilynn Bracelin 223-4057 bracelins14@gmail.com	Newsletter Editor	Sunshine Chair Sally Dunham, 758-4094 sallydunham1@gmail.com
Website Manager Barbara Vaughan 548-1942 <u>barbvaughan@mac.com</u>	Treasurer Christine Hills 734-6505 <u>chills627@gmail.com</u> Roberta Montgomery <u>rjm2343@sbcglobal.net</u>	Bylaws, Policies & Procedures Marilynn Bracelin,)223-4057 <u>bracelins14@gmail.com</u>
Contra Costa College Relations Read Aloud Chair Judy Sam, 527-1661	Publicity Chair Maria LaForge, 527-4378 <u>d.laforge@sbcglobal.net</u> Zoom Host Christine Hills 734-6505	Public Policy Marianne Selph 526-6631 <u>Mselph2@cs.com</u> Facebook Monitor Christine Hills 734-6505
	Mimi Fruehan 527-7178 <u>mimifru@aol.com</u> Judy Sam 527-1661 <u>Jssam47@yahoo.com</u> Christine Hills 734-6505 <u>chills627@gmail.com</u> <u>Secretary</u> Marilynn Bracelin 223-4057 <u>bracelins14@gmail.com</u> <u>Website Manager</u> Barbara Vaughan 548-1942 <u>barbvaughan@mac.com</u> <u>Contra Costa College</u> <u>Relations</u> <u>Read Aloud Chair</u>	Mimi Fruehan 527-7178 mimifru@aol.com Judy Sam 527-1661 Jssam47@yahoo.com Christine Hills 734-6505 chills627@gmail.comRoberta Montgomery 237-5293 rjm2343@sbcglobal.net Marsha Weintraub, 644-0320 marsha.weintraub@gmail.comSecretary Marilynn Bracelin 223-4057 bracelins14@gmail.comNewsletter EditorWebsite Manager Barbara Vaughan 548-1942 barbvaughan@mac.comTreasurer Christine Hills 734-6505 chills627@gmail.com Roberta Montgomery rjm2343@sbcglobal.netContra Costa College RelationsPublicity Chair Maria LaForge, 527-4378 d.laforge@sbcglobal.netRead Aloud Chair Judy Sam, 527-1661Zoom Host Christine Hills 734-6505



PRESIDENT'S MESSAGE

Things are getting back to normal after almost three years. We continue to be cautious, evaluating options including speaker requirements and will have in person gatherings when it is safe to do so.

Our Holiday Party on Saturday, December 3, at the home of Judy and Floyd Sam was very enjoyable. As is our tradition quests brought a holiday treat of finger food to share and the hosts provided coffee and tea. We also collected books and donations for Read-Aloud and the Grant

The Board continues to meet via Zoom. Our meetings are now the fourth Tuesday of the month. The next Board meeting is **Tuesday**, **February 28**, **at 2:00 pm**. All members are invited to attend.

<u>2022-2023 February Programs:</u> On Saturday, February 18, at 10:00 am. Meeting at Christ Lutheran Church. Come renew friendships and hear Ruth Sasaki's "Topaz Stories" talk. See write-up Page 1. On Saturday, February 25, at 11:00 we are invited to the CaIACS-WCC Virtual Meeting to hear Dr. Atefeh Taheri's talk "Nonlinear Career Path: A New Normal and a Fun One". See write-up Page 3.

See Calendar Page 4 for March, April and May events. Also check out Barbara Miller's **Culture Corner** (pages 6-9). There is a good variety of activities and lots to see and do.

Meigan Dadzie has a new address and email. See Membership Directory Updates below.

Thanks for your support. I enjoy working with such special women.

Roberta Montgomery, President

MEMBERSHIP DIRECTORY UPDATES

The Board decided that we would not print a new Directory. We will continue to use the **2019-2020 Directory with gold cover** that Ellen Mills and her husband Paul printed. Member information updates will be published in the Newsletter. I have extra copies of the 2019-2020 Directory. Let me know if you need one. ******NOTE Meigan Dadzie has a new address and email. See below.**

All changes to date:

CORBIN, ROSEMARY 474 Western Drive, Richmond 94801, (510) 520-0404

DADZIE, MEIGAN PO Box 7273, Berkeley 94707, greenledger@gmail.com

PLAYER, PATRICIA (707) 603-8518 (new landline phone number)

SOUTO-MARTINEZ, MARTHA (Marty) martysoutomartinez@gmail.com

WALENTA, SUSAN (Art) Sunrise Senior Living (510) 531-7190 11889 Skyline Blvd, Apt 215 Oakland, CA 94619

WEINTRAUB, MARSHA **marsha.weintraub@gmail.com** (email in the directory has an extra "e" at the end of her last name)

Roberta Montgomery, President



HEAR ATEFEH TAHERI'S TALK Nonlinear Career Path: A New Normal and a Fun One

The California Section American Chemical Society Women Chemists Committee

Virtual Meeting Saturday, February 25, 2023 10:30 am Chatting 11:00 am Talk and Discussion

Our member Elaine Yamaguchi has invited us to attend this CalACS-WCC virtual meeting. Information about Atefeh Taheri, PhD and her talk is below.

All are welcome! To register either visit the CaIACS website <u>www.calacs.org</u> or go to Brown Paper Tickets <u>https://www.brownpapertickets.com/event/5674019</u>. **Register before Thursday, February 23, 12 noon.** The ZOOM link will be sent out by Brown Paper Tickets on or before the day of the event.

About the Speaker

Atefeh Taheri received her B.Sc. and M.Sc. in Analytical Chemistry from the Sharif University of Technology in Tehran, Iran. She earned her Ph.D. in Chemistry from Johns Hopkins University with Prof. Jerry Meyer and then worked as a postdoctoral researcher at UC Davis with Prof. Louise Berben. She started her first industry position as a product developer and formulator for the Clorox Company. She then joined Chevron Corporation, initially as a fundamental scientist. She has held various roles in Chevron. Currently, Atefeh is the Reliability and Maintenance Team Lead for the Western US plants and terminals of the America Fuels and Lubricants business unit of Chevron. In addition, Atefeh is the 2023 Chair for Cal ACS, on the leadership team of the Association of Women in Science East Bay chapter, and one of the leaders of Chevron PRIDE in Richmond (an Employee Resource Group for LGBTQA+ employees and allies).

Abstract

People ask children what they want to be when they grow up. It took Atefeh some years to realize that she had a broad interest in many topics and wanted to try various roles and responsibilities. Atefeh has embraced what Sheryl Sandberg, former COO of Meta, has said, "Careers are not ladders, those days are long gone, but jungle gyms. Jungle gyms offer more creative exploration". In this talk, Atefeh will share her story and career journey and discuss how nonlinear career paths can be challenging but very rewarding at the same time.



ONLINE CALENDAR – MONTHLY EVENTS

JANUARY 2023:

Board Meeting: using Zoom **Tuesday, January 24, at 2:00 pm**. All members are invited to attend.

FEBRUARY 2023:

<u>Meeting:</u> at Christ Lutheran Church **Saturday**, **February 18**, at **10:30** am. Come renew friendships and hear Ruth Sasaki's "Topaz Stories" talk. See write-up Page 1.

<u>CalACS-WCC Virtual Meeting:</u> Saturday, February 25, 2023 at 11:00 am Dr. Atefeh Taheri's talk *"Nonlinear Career Path: A New Normal and a Fun One"*. See write-up Page 3.

Board Meeting: using Zoom **Tuesday**, **February 28**, at **2:00 pm**. All members are invited to attend.

MARCH 2023:

<u>Virtual Meeting:</u> using Zoom Saturday, March 18, at 10:30 am. Sisters in Crime authors Michelle Chouinard, who writes psychological thrillers, and Thena MacArthur, author of paranormal mystery and alternate history books.

Board Meeting: using Zoom **Tuesday, March 28, at 2:00 pm**. All members are invited to attend.

APRIL 2023:

<u>Meeting:</u> Saturday, April 15, at 10:30 am. Speaker will be AAUW FUND scholar, Brianna Banks-McLean, who is in the architecture program at UC Berkeley

AAUW CA Annual Event: using Zoom Saturday, April 22, from 9-4

Board Meeting: using Zoom Tuesday, April 25, at 2:00 pm. All members are invited to attend.

<u>MAY 2023:</u>

Luncheon: Saturday, May 20,

Board Meeting: using Zoom Tuesday, May 23, at 2:00 pm. All members are invited to attend



The "kick-off" virtual meeting for our 2023 Tech Trek Program is this Thursday, February 2, at 10:30 a.m. Consider being on the team that works with the West County middle schools on the nomination and selection of girls who will benefit from the Tech Trek experience. The nominated girls with parental consent complete an application, write an essay and are interviewed with a parent. Note there is no cost for selected girls to attend the camp. The cost is paid by the branch. Let me know if you want to be on the Tech Trek Team and whether or not you will be attending the meeting.

At the January 24 Board Meeting we confirmed that Tech Trek is a major activity for the branch and that we would select girls to attend the residential camp. We also decided that we wouldn't commit to getting nominations from all eight WCCUSD middle schools and would focus on getting girls who wouldn't normally be able to get this experience.

2023 Tech Trek Program Update: The branch completed a MOU requesting 8 residential camper spots (Sonoma). Despite adding a second camp at Sonoma, without Stanford's two camps there is still limited camper spots available. We were **allocated 6 camperships at the second Sonoma Camp July 23-29**. Diane Coventry continues as the Camp Director for both Sonoma camps. We don't yet know the campership cost which will increase, but we have enough money in our account to cover it.

Roberta Montgomery and Marsha Weintraub, Tech Trek Co-Coordinators

LUCINDA JACKSON'S TALK Empowering Women Scientists: In Your Past, Present, and Future

The California Section American Chemical Society Women Chemists Committee

> Virtual Meeting Saturday, November 12, 2022



As a follow-up to Lucinda Jackson's very interesting talk, I highly recommend reading her two memoirs which can be found at www.lucindajackson.com and at the Contra Costa County Library.

<u>Just a Girl: Growing Up Female and Ambitious</u>: An insider's story of unrelenting sexual harassment and sexism from the 1950s to the 2010s as a young woman scratches her way up in the male-dominated world from farm laborer to PhD scientist to corporate executive. This honest, call-to-action story captures her freedom journey to overcome her shame and self-blame, learn to defend herself, and become a champion for others.

Project Escape: Lessons for an Unscripted Life: An exploration of freedom after leaving a structured career. A memoir chronicles a challenging post-career journey to a life of reimagined possibilities. A harried scientist and business executive sets off to make a break from her corporate decades and have an "extraordinary" retirement. She launches into a five-phase "Project Escape," complete with a vision, goals, and a scorecard of success to deliver this next chapter as a volunteer in the island country of Palau. Her struggle with purpose, identity, ego, and marriage provides an unvarnished but encouraging reference for those pondering major life changes.

Roberta Montgomery, President

CULTURE CORNER FEBRUARY-MARCH 2023 By Barbara Miller



Subject of March 4 book talk Richmond Art Center



Book on El Cerrito EC Historical Society



Art of the African Diaspora Richmond Art Center

<u>City of El Cerrito</u>. 10890 San Pablo Ave. 510-215-4300. <u>https://www.el-cerrito.org/</u> Some public events are again being held in person; others use Zoom. Tours of El Cerrito's LEED Platinum Certified Recycling Center are once again available, on the first Wednesday of each month. Check the city calendar to see when committee meetings are being held: <u>https://www.el-cerrito.org/Calendar.aspx</u> For copies of the minutes, agendas, and other information about meetings of city boards and commissions, click here: <u>https://www.el-cerrito.org/698/Agendas-Minutes</u>

- <u>Tuesdays, Feb 7, Mar 7 and Mar 21, 7:00pm</u>: *City Council Meeting*. Via Zoom. City council meetings are usually held on the first and third Tuesdays of each month and are open to the public. For instructions on streaming the meeting, submitting comments, and other information, go to: https://el-cerrito.org/DocumentCenter/View/13983/Instructions-for-Public-Comments
- <u>Recycling Guide</u>. The city of El Cerrito has put out a new guide for what they accept for recycling and what to put in your various curbside bins. <u>https://www.el-</u> cerrito.org/DocumentCenter/View/17968/El-Cerrito-Service-Guide-2023 interactive
- Saturdays, Feb 18 and March 18: Compost Giveaway for El Cerrito residents only, at the upper Cerrito Vista Park, on the Avis Drive side of the park near the tennis courts. All day. Compost is available on the third Saturday of most months. Check the city calendar.

<u>El Cerrito Historical Society</u>. This group works to preserve and record the city's history and make that information available to the public. Learn about El Cerrito's history from the collection of printed and electronic information available at the Dorothy and Sundar Shadi History Room in City Hall. Take a walking tour through El Cerrito's history along San Pablo Ave. using brochures available online (see below). Or go to their well-maintained and extensive website to learn about the aspects of El Cerrito's history that most interest you. <u>http://www.elcerritohistoricalsociety.org/index.html</u>

- Sunday, Jan 29, 4:00pm-5;30pm: Annual Meeting. In the Garden Room of the EC Community Center. Learn about the time when "Ouija Mania" hit El Cerrito. The extremes to which the Ouija board group went made national news! Information here: http://www.elcerritohistoricalsociety.org/plannedevents.html
- <u>Anytime</u>. The ECHS offers a brochure to guide you on a historical walking tour of the commercial El Cerrito. You can print out the brochure from this site: <u>http://www.elcerritohistoricalsociety.org/ecprintfiles/walkingtourbrochure.pdf</u> There is a map of the area covered by the tour, with historic sites highlighted, here: <u>http://www.elcerritohistoricalsociety.org/ecprintfiles/walkingtourmap.pdf</u>
- <u>Anytime</u>. Read the book *El Cerrito*, part of the *Images of America* series. You can borrow this book from the Contra Costa Library or purchase it from Amazon.
- <u>Anytime</u>. Read the El Cerrito Historic Content Statement draft online to learn about the fascinating history of our city. <u>http://www.elcerritohistoricalsociety.org/ecprintfiles/historicalcontext.pdf</u>

<u>El Cerrito Art Association</u>. The ECAA is a non-profit organization, co-sponsored by the City of El Cerrito, that supports artists with its programs and activities. This organization has a membership meeting at 7pm on the second Monday of every month in the Garden room of the El Cerrito Community Center at 7007 Moeser Lane. <u>https://elcerritoart.org/meeting-news/</u>

- <u>Monday, Feb 13, 6:30-8:30pm</u>: **Membership Meeting.** Open to the public. Mini Art Show plus program. To learn what the meeting topic will be, go to the ECAA website a week or so before the meeting.
- <u>Exhibits</u>: Exhibits of local artists' work can always be seen at the Community Center (main hallway), the El Cerrito Library, and the DMV.

<u>El Cerrito Trail Trekkers</u>. Formed to build, maintain, use, and publicize the little-known urban trails of El Cerrito. ECTT produces a map of the trails in El Cerrito that you can buy at Jenny K's or Pegasus books. Members get a copy for free. <u>http://www.ectrailtrekkers.org/</u>

- Saturday, Jan 28, 2:00pm: "Enjoy a beautiful hike above scenic Wildcat Canyon while learning about fire prevention measures. Teo Carlone, an experienced fire prevention specialist, will highlight homes along the way that have been cleared correctly to minimize loss due to fire. Wear long pants and sturdy shoes. Meet in front of **109 Kensington Road**, in Kensington."
- <u>Saturday</u>, Feb 25, 10:00am-noon: *Peeks at Creeks Hike*. Find the exposed portions of the creeks that flow through our city and learn about their natural history from leaders Barbara Lass and Wade. Meet on Eureka Ave. between Albermarle and Clayton. The hike will take place rain or shine!
- Anytime: Discover Hidden Poems in El Cerrito. The El Cerrito Arts and Culture Commission has worked with the Trail Trekkers to hide 26 poems, along with short biographies of the poets, in containers all around El Cerrito. Our local version of geocaching. Go to the Trekkers website, click on PLACES along the top row and select "Geocaching in El Cerrito". There are three hikes, the first of which features California poets laureate, the second U.S. poets laureate, and the third local poets. The clues on the website for each poem's location are GPS coordinates, so you will need a way to locate these. When you find them read the poem and then sign and date the logs.

El Cerrito and Kensington Libraries. El Cerrito Library, 6510 Stockton Ave. (510) 526-7512.

Kensington Library, 61 Arlington Ave., Kensington. (510) 524-3043. The libraries are now open Tuesday through Saturday. For hours and updates on COVID protocols and a list of upcoming online events, check their websites: <u>https://ccclib.org/locations/11/</u> and <u>https://ccclib.org/locations/13/</u>.

- <u>Fridays, 12;00-1:00pm</u>: One-on-One Tech Help. Kensington Library. Sign up for a one-on-one appointment with a Tech Docent at the Kensington Library to get help with the Contra Costa Library website, e-books, e-readers, Kanopy, and other electronic library sources.
- <u>Saturday, Feb 4, 2:00pm-3:00pm</u>: Collage Poetry Workshop. El Cerrito Library. "Come celebrate creativity in community by exploring the art of found and made poetry. We will take magazines and newspapers to create collages and cross-out poems." All ages.
- <u>Tuesday, Feb 21, 6:00pm-7:30pm</u>. Kensington Library. *Celebration of Life: Drumming, Dance, and Songs with Onye Onyemaechi*. Celebrate Black History month with a performance by the Village Rhythms percussionist. All ages.
- Kensington Library Book Club. Meets online via Zoom the fourth Tuesday of the month, 6:30pm-8:00pm. Jan 31: Born a Crime by Trevor Noah; Feb 28: Death at La Fenice by Donna Leon, the first book in the Venetian series featuring Guido Brunetti. https://ccclib.bibliocommons.com/events/637d5e9de296554c9f736958
- <u>Every day</u>. The library offers the following services and many more. <u>https://ccclib.org/digital-resources/</u>
 - *Kanopy.* Get free access to thousands of movies with your library card. You can stream these movies to your TV, your computer, or your mobile phone. <u>https://ccclib.kanopy.com/</u>
 - **Newspapers**. Using your library card, you can read entire newspapers online, including the *East* Bay Times and the New York Times.
 - **Genealogy**. Use AncestryLibrary, a genealogy database, to research your family tree.
 - Research. Explora offers the full text of high-quality research articles.

<u>NIAD Art Center</u>. 551 23rd Ave., Richmond. 510-620-0290. <u>http://niadart.org</u>_NIAD is a progressive art studio for adult artists with developmental disabilities. Listed here are a few of the current online exhibitions. Older exhibitions are still available for viewing online. <u>https://niadartstore.org/collections</u>

- <u>March 11, 3:00pm-7:00pm</u>. *WinWinEleven*. NIAD Art Center's Annual Fundraiser & Auction, at the NIAD Art Center. Tickets available at NIAD's website. <u>https://niadart.org/event/save-the-date/</u>
- <u>New Online Exhibition</u>: *Subtle Sweetness*. Organized by Jamie Walsh. Pieces that "really matter but are easy to miss." <u>https://niadartstore.org/collections/subtle-sweetness-organized-by-jamie-</u> walsh-online-exhibition?mc cid=6e8575f3a2&mc eid=6ce61b3921
- <u>New Online Exhibition</u>: *Memorias Grabadas—Imprinted Memories*. NIAD Annex. Prints by Andrès Cisneros-Galindo. An experienced printmaker, Andrès Cisneros-Galindo is an educator who has created a body of work that "narrates his experiences having lived in both Mexico and California." <u>https://niadartstore.org/collections/niad-annex-exhibition-memorias-grabadas-organized-by-andres-cisneros-galindo</u>

Richmond Art Center. 2540 Barrett Ave., Richmond. 510-620-6772. Gallery hours: Wednesday through Saturday from 10am to 4pm. The largest visual arts center in the East Bay. Masks are required indoors; they may be removed in the courtyard. See the RAC COVID policy here: <u>https://richmondartcenter.org/about/covid/</u>

- <u>Adult Classes</u>: The RAC now offers classes for adults, in fabric arts, metal arts, and ceramics as well as typical art classes. Most of these classes started in mid-January, but some won't start until February. Check the RAC website regularly for information about the next series of adult classes. <u>https://richmondartcenter.org/class-catalog/adults/</u> There are some classes that meet once only:
- <u>Current Exhibitions</u>:
 - Jan 18-Mar 18: The Remembrance Project. "A cloth memorial of activist art banners commemorating the many people who have lost their lives to systems of inequity and racist structures. These banners have been created collectively by volunteers across the country to help educate and inform communities about the human impact of systemic violence. <u>https://richmondartcenter.org/exhibitions/the-remembrance-project/</u>
 - <u>Saturday, March 4, 1:00pm-2:30pm</u>: *Book Talk* with Sara Trail, the founder of the Social Justice Sewing Academy and the author of *Stitching Stolen Lives, the Social Justice Sewing Academy Remembrance Project*. Forwards by Hillary R. Clinton and the Rev. Jesse Jackson Sr. At the RAC. Free. <u>https://richmondartcenter.org/events/stitching-stolen-lives-book-talk-3-4-23/</u> No RSVP is necessary, which means it's a good idea to get there early.
 - Jan 18-Mar 18: Art of the African Diaspora 2023. Main and West Galleries. This exhibition supports artists of African descent in the Bay Area through representation, professional development, and building a creative community. It includes open studios by artists, satellite exhibitions and special events now through March. This year, 132 artists are participating. There will be an Art of the African Diaspora catalogue at the center where you can learn details about these artist-curated happenings. The AAD website is here: <u>https://www.aotad.org/</u>
 - <u>Awardees</u>. Derrick Bell Cynthia Brannvall, and Pryce Jones have been selected to receive The Artistic Achievement Award. You can find a list of participants at the AAD website.
 - <u>Online Gallery</u>. <u>https://richmondartcenter.org/exhibitions/aotad2023-onlinegallery/</u>
 - <u>Closing Party</u>. Saturday, March 18, 2:00pm-4:00pm.
 - Jan 18-Mar 18: Connected Always. an exhibition by Santa Rosa-based indigenous artist Amanda Ayala, a series of new works that explore the extensive generational connections we have with our ancestors. <u>https://richmondartcenter.org/exhibitions/connected-always/</u>
 - <u>Through June 19, 2023</u>: West Gallery Entrance. Who Decides? S.P.O.T.S. The Game. An interactive mural that asks guests to play. Players choose from 10 different characters and follow prompts. The game was devised by students in the SPOTS youth public arts program. They devised "The Game" as a way to present contemporary issues, such as war, education, and choice. For more information, see the description at:

https://richmondartcenter.org/exhibitions/spots-the-game/

<u>Cerrito Theater (Rialto Cinemas</u>). 10070 San Pablo Ave., El Cerrito. 510-273-9102. El Cerrito's own restored art deco movie theater. Proof of vaccination and masks are required for entry. To see a list of current and upcoming offerings, visit: <u>https://rialtocinemas.com/cerrito/</u>

- National Theatre Live. London plays filmed during a live performance. You can purchase tickets here: <u>https://www.tix.com/ticket-sales/rialtocinemascerrito/2629</u>
 - Wed, Feb 1, 7:00pm: Much Ado About Nothing. Directed by Simon Godwin. A great chance to see a top-notch performance of a Shakespeare classic. <u>https://rialtocinemas.com/special-events-</u> <u>cer/nt-much-ado-about-nothing-cer/</u>
- Cerrito Classics. The classics will take a new form this year. Instead of one classic a month, you will
 be able to see one or all of six classic movies that will be shown over the course of a week. When the
 schedule for classic week is available, it will be published at this website:
 https://rialtocinemas.com/coming-soon-cer/cerrito-classics-cer/

<u>Youth Musical Theater Company</u>. Shows are presented at either El Cerrito High School, the Bolivar Outdoor Stage in Berkeley, or at the Malonga Casquelourd Center for the Arts, 1428 Alice St., Oakland. The MC Center is a short walking distance from the Lake Merritt or 12th St. BART stations. Limited parking is also available. You can buy a 2-show pass for a 10% discount. Regular ticket prices range from \$16 for students to \$34 for general audiences. <u>https://ymtcbayarea.org/shows/2022-2023-season/</u>

- <u>March 17-26</u>: **Sunday in the Park with George** by Stephen Sondheim and James Lapine. At the Malonga Casquelourd Center. Times will be available on the website after Feb. 1. "*Sunday in the Park with George* is an authentic character study, a portrayal not just of artists, but of the people whose lives they touch and immortalize in their work."
- <u>July 14-23</u>: **The Hunchback of Notre Dame**. Based on the Victor Hugo novel and the Disney movie, this musical has music by Alan Menken, lyrics by Stephen Schwartz, and book by Peter Parnell. At the El Cerrito Performing Arts Center. "*Hunchback…*is a haunting story of isolation, racism, belonging, and the true nature of faith."

Rosie the Riveter WW II Home Front National Historic Park. 1414 Harbour Way South, Suite 3000, Richmond. 510-232-5050. This park was established to tell the story of the people, largely women and minorities, who provided the labor at home to support our effort in World War II. Richmond had 55 different war industries, including the Kaiser Shipyards which produced 747 ships. Check the website or call before you go to a scheduled event to be sure it is being held. https://www.nps.gov/rori/planyourvisit/calendar.htm

- <u>Thursdays, 2:00pm-3:00pm</u>: *Informal Virtual Chat with Betty Reid Soskin*. At 101, Betty Reid Soskin, one of the original "Rosies", still likes to share her knowledge and experience. Instructions for participating are here: <u>https://www.nps.gov/planyourvisit/event-details.htm?id=F2EE7A03-BFFC-0991-7F55FEA80CD88857</u>
- Red Oak Victory Ship. The Red Oak is the last surviving ship built at the Richmond shipyards. Holiday and other events are held aboard the ship. The ship is open to visitors from 10:00am to 4:00pm every Sunday for tours, with or without a docent escort. NOTE: Boarding the Red Oak requires negotiating a gangway and interior steps. <u>https://redoakvictory.us/.</u>

<u>Kensington Symphony Orchestra</u>. All concerts are held at the Unitarian Universalist Church of Berkeley, 1 Lawson Road, Kensington. <u>https://www.kensingtonsymphonyorchestra.org/</u>

• <u>Saturday, March 4, 7:30pm</u>: Celebration of Women's Month & Sibelius Violin Concerto.

<u>West County Winds</u>. Hilltop Community Church, 3118 Shane Drive, Richmond, CA. West County Winds is a non-profit wind ensemble that performs music in a variety of styles from classical to pop. Concerts are free. WCW requests that all audience members be up to date on vaccines and wear masks. <u>https://www.westcountywinds.org/concerts</u>

• <u>Sunday, March 19, 3:00pm</u>: To be announced. The previous show was "WCW Goes to the American Musical Theater."

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